A Haviland Terracotta Vase In An Impressionist-style Polychrome Slip, From The Auteuil Workshop.



2 200 EUR

Signature : Jules Habert Dys.

Period : 19th century

Condition : Très bon état

Material : Terracotta

Width : des deux prises latérales des deux chien de fô d'une l'extrémité à l'autre : 25,6 cm.

Diameter : diamètre : de la base du vase avec le cerclage du bronze : 13,8 cm.

Height : avec la monture en bronze : 34 cm.

Depth : 18,3 cm.

Description

- Large baluster vase of ovoid form with two lateral handles shaped as two Foo dog heads, in earthenware glazed with impressionist polychrome barbotine (slip-trailed decoration) by the Haviland manufactory from the Auteuil artistic ceramic studio.- This vase-lamp was originally intended to be mounted as an oil lamp and was later electrified in the early 20th century.- At that time, the manufactory frequently produced vases designed from the outset to be mounted as oil lamps.- Designed from the beginning during the molding of the vase, the central hole is perfectly glazed on the inside and is located under the base of the vase.- This hole was intended to secure the cylindrical white metal shaft, in the center of which was welded a threaded metal rod with a square nut to hold it

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inside the vase housing the oil lamp reservoir; the oil lamp reservoir was removable and was attached under the base of the burner nozzle.- Converted in the 20th century with a hollow threaded rod passing through the cylindrical white metal shaft to allow a gold- colored, fabric-braided, plastic-sheathed electrical wire to be threaded through and secured under the base of the vase with a round nut.- The vase-lamp is electrified to European standards with a switch and a plug.- Period mount in chased and patinated gilt bronze of Japonisme inspiration, custom-made; this craftsmanship from the years 1878-1885 is the work of a Parisian master art bronze-maker of the period, featuring an openwork upper collar on the vase with a cloud frieze (ruyi) and a ring around the top of the lamp, as well as a molded lower base pedestal with a chevron pattern.- Continuous underglaze naturalistic decoration of a blue jay heightened with gold applied with a fine brush, perched on a wild rose branch, with foliage and wild rose blossoms painted in relief against a cloudy gray, blue, and moss-green background heightened with broad brushstrokes of gold.- Lateral vase handles depicting two Foo dog heads.- Signed with a pointed tool in the decoration with the intertwined initials J. H. for Jules-Auguste Habert-Dys (1850-1930), decorative painter specializing in floral, bird, and Japonisme motifs, active at the Auteuil artistic studio from 1877 until 1879. - He left the Auteuil studio in 1879 to join Eugène Schopin in Montigny-sur-Loing, then in September 1880, he returned to the Auteuil studio where he painted a few more barbotines and porcelain decorations for the Haviland manufactory.- His vases are among the most accomplished from the Auteuil studio.- During the exhibition from April 26, 2001, to November 4, 2001, dedicated to impressionist barbotines at the Musée Fournaise on the Île des Impressionnistes in Chatou (78), only seven vases signed by his hand were known.- Vases by Jules Habert-Dys are the most sought-after from the

Auteuil studio for their impressionist and Japonisme decoration and their realism.- Signed underneath the vase with the impressed underglaze stamp of the Haviland manufactory's Auteuil art ceramic studio in the clay: HAVILAND & CO LIMOGES partially concealed by the oval paper label bearing the number 13 for the model number.- Old period oval paper label with a double border, partially torn at the edges, bearing the name Ch. Pottier and the address in blue at 14 rue Gaillon, corresponding to the offices and headquarters of the Parisian furniture repository and fine art packer (Ch. Pottier) in the 2nd arrondissement, on the underside of the vase, along with a handwritten inscription in brown iron gall ink with a fountain pen reading Gustave Pereire (1846-1925), attesting to its provenance from the private art collection of the famous Parisian banker, financier, great patron, and art collector.- This old paper label, dating from the late 19th century and early 20th century around 1875-1920, was therefore very likely affixed before 1920, between 1890 and 1914, by the Ch. Pottier repository prior to Gustave Pereire's death in 1925 while he was active.- This paper label bears the partially faded crate and inventory number 27.- This type of label was affixed to works of art and ceramics, whether bronze-mounted or unmounted.- This lamp was likely part of the interior decor in one of his Parisian residences.- The art ceramic studio opened in 1873 in Auteuil, at 116 rue Michel-Ange, by the Haviland brothers, porcelain manufacturers in Limoges.- Appointed artistic director of the Auteuil impressionist barbotine studio, Félix Bracquemond, painter, engraver, ceramicist, and art object decorator, oversaw the artistic direction of the studio while Charles Haviland handled the commercial side and general management.- Around 1875, Bracquemond called upon Ernest Chaplet, who had developed the barbotine technique with François Laurin in 1871 in the latter's

workshop.- Other artists such as Dammouse, Lafond, Girard, Jules Habert-Dys, etc., joined the team to paint barbotine ceramics in the Japanese or impressionist style.- This production won a gold medal at the 1878 Exposition Universelle (World's Fair), but remained expensive to manufacture.- The Haviland brothers therefore had to resign themselves to discontinuing its production in 1882, and the Auteuil studio closed permanently on that date.- Period: 4th quarter of the 19th century, circa 1877-1881.- NB: The gold lampshade is not included in the price and is not for sale.- Reminder to buyers regarding the right of withdrawal for online purchases on my Proantic website.- Must be read before purchasing on my Proantic-hosted sales website.- The right of withdrawal applies to sales made on my Proantic sales site. - The withdrawal period is 14 days following the buyer's receipt of the item or goods. - The buyer must notify me via email or by certified mail, without needing to provide a justification or reason, before the 14-day period provided for by law upon receipt of the package or item.- The buyer has the right to change their mind and has a 14 business-day cooling-off period as provided for by this right of withdrawal law, and I respect this right. - After this period, the sale will be considered final and binding. - The costs of returning the item by mail or through a carrier are the buyer's responsibility in the event of withdrawal by the buyer. - The buyer is required to return the item within 14 days of receiving the item or package in the original condition in which it was received, without any breakage or damage to the item, and in the same packaging in which it was received, with the same shipping costs and with insurance covering the item for an amount equal to the sale price listed on my Proantic website as arranged by the seller, and must email me the proof-of-deposit receipt issued by the post office when the package or item was dropped off at the post office, or the waybill issued by the

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