PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Romantic View Of Lake Como With Figures From The 1800s



3 500 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : cm. 82,5

Height : cm. 67

Depth : cm. 6,5

Description

Romantic View of Lake Como with Figures from the 1800s which combines the descriptive precision of the 19th-century landscape with a serene and idyllic atmosphere, highlighting the romantic and unspoiled beauty of the Italian lakes of that era. A 19th-century Romantic landscape featuring a coastal road, a large central composition, figures with an ox-drawn cart on the left, and a traditional sailboat navigating the waters of the lake surrounded by mountains. Oil on canvas attributable to mid-19th-century European landscape painting (circa 1850-1860), at the height of the Romantic tradition of the Grand Tour. The composition's framing--with the tree-lined backdrop and the lake vista--is strongly reminiscent of the work of Jakob Suter or Frederick Lee Bridell.Foreground and genre

Dealer

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scene: On the left, a dirt coastal road stretches out, bordered by a low stone wall and an elegant gate with decorated pillars. Here, a farmer wearing a red hat guides a pair of oxen pulling a loaded cart. This human presence adds a touch of everyday life and rural labor in harmony with nature.Vertical Element (The Tree): Serving as a visual focal point and balancing the vertical composition, a large, tall tree (probably a cypress or a leafy conifer) stands in the center, its dark canopy silhouetted against the bright sky, creating a strong chromatic contrast.The body of water and the opposite shore: To the right lies the calm surface of the lake, traversed by a small traditional boat with a fabric canopy. The opposite shores feature steep, barren mountains sloping down toward the water, dotted with small settlements and rural architecture typical of the Larian or Insubrian landscape.The sky and the light: The upper half of the canvas is dominated by a vast, airy sky, characterized by white clouds and luminous cumulus clouds that allow a clear light to filter through--typical of clear, sunny days in the Alps.In good condition with previous restorations; the canvas alone measures 54.5 x 70 cm.