# Italian Wax: Bust Of The Virgin Mary



1 200 EUR

Period : 18th century

Condition : Très bon état

Material : Gilted wood

Length : 38 cm

Width : 28 cm

Depth : 8 cm environ

## Description

A very beautiful Italian wax sculpture (Naples? Sicily?) from the late 18th century, depicting a bust of the Virgin Mary.The bust, crafted from polychrome wax, dates from the Baroque period; the highly ornate frame is quite characteristic of the Italian style of the late 18th century.The oval-shaped frame (14.5 cm × 19 cm) is carved from wood and gilded with gold leaf; it features an asymmetrical interplay of volutes, foliage scrolls, and floral motifs characteristic of Italian sculpture.There is a tiny chip on the top leaf, approximately 2 millimeters in size.The Virgin's face is slightly tilted, her mouth slightly parted, and her gaze turned to her right; she is likely a "Mater Dolorosa" with the highly realistic emotional expression characteristic of the late Baroque period.She wears a red garment and a

## Dealer

Laurence Garcia
Curiosities - Works of art, collections - Antiques
Tel : whatsapp : 0619921656 - Instagram : @moulin.d.honorine
Mobile : +33 (0)6.19.92.16.56

Lançon-Provence 13680

dark green veil with a gold border.The modeling of the face is of high quality; the slightly parted mouth reveals the tongue and teeth, and the realism is striking (see a detailed macro photo).Cero-plasty is widely practiced in Southern Italy; it allows for the recreation of a very lifelike appearance that closely resembles human skin.The eyes are made of blown glass and inserted into the wax from the back of the piece--the same technique used for the very famous Neapolitan santons.The bust is protected by a glass cover with slight distortions resulting from its manufacture; it is secured in a cardboard box lined with pieces of light coral-colored paper, with a few gold sequins on the background (a few scattered minor imperfections in the paper). Note: A rare piece due to its quality and dimensions.I consider this item to be in very good condition, perfectly authentic, with no missing parts or deformations in the wax, and no restoration.Two small supports have been added to the back to ensure the box remains stable without compromising its integrity; this is professional work.Price is non-negotiable.Shipping: EUR20 for mainland France.