Nymph And Love - Watercolor After Léon Perrault, 1886



170 EUR

Signature : D'après Léon Bazile Perrault (1832-1908), copiste non identifié

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 19,8 cm à vue, 35,4 cm encadrée

Height : 28 cm à vue, 42 cm encadrée

Description

After Léon Bazile Perrault (1832-1908), unidentified copyistNymph and Cupid, after *Cupid Captured* (1886)Watercolor and gouache on paperSignature: monogrammed and dated "1886" in the lower right corner (monogram difficult to read)Dimensions: 28 x 19.8 cm (image size); 42 x 35.4 cm framedCondition: very good conditionFrame: modern wooden frame, with matWho is holding whom? The young woman clutches the wrist of Cupid, who has settled on her lap. He isn't really trying to escape. Their eyes meet and she smiles: the scene feels more like a game than a capture.She is crowned with ivy and small white flowers, and her long black hair falls down her back. A bright red drape covers her legs and contrasts sharply with the green of the meadow. Cupid has red, curly hair,

Dealer

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and his wings are painted in light strokes against the pale sky. At the foot of the rock, his blue quiver has fallen into the grass: he is disarmed.This watercolor is a faithful reproduction of a painting by Léon Perrault from 1886, now in the collection of the Detroit Institute of Arts under the title *Cupid Captured*. It is dated to the same year. The copyist therefore worked at the very time the painting was created, likely based on a reproduction published shortly thereafter. He was skilled: the colors are fresh, the flesh tones are carefully rendered, and the gouache lends depth to the drapery.ConditionThe watercolor is in very good condition: the colors are vivid, and the paper shows no stains or tears. It is mounted under glass and a mat in a modern wooden frame, ready to hang.The Artist Who Painted the ModelLéon Bazile Perrault was born in Poitiers in 1832. He was a student of François-Édouard Picot and later of William Bouguereau, with whom he shared a taste for smooth skin and graceful subjects. He exhibited regularly at the Salon and specialized in depictions of children and mythological cupids. His *Petit naufragé* (1874) is one of his best-known works. Like Bouguereau, he was highly regarded by American collectors, which explains why a large portion of his paintings are now in the United States.Work on view at the gallery (07240)Shipping: Please contact us for shipping rates within France and internationally.