PROANTIC
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# Hendrick Van Balen - Allegory Of Cherubs With Flowers



47 000 EUR

Signature : Hendrick van Balen

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 96

Height : 86

Depth : 7

## Description

The painting depicts a rural scene in the Baroque or Flemish style, set within a carved gilded frame. At the top, winged cherubs hold up a garland of flowers among the tree branches, while at the bottom, other cherubs gather on a meadow with bouquets of flowers against the backdrop of a wooded landscape.It is signed in the lower left corner H.V. BalenA painter, he was born in Antwerp in 1575 and died there on July 17, 1632. According to van Mander, he was a student of Adam van Noort. In 1592 he was a master painter, and in 1609-10 he served as dean of the painters' guild. He traveled to Rome, and upon his return to Antwerp, he joined the Confrérie des Romanistes, of which he also served as dean in 1613. Of his eleven children, several were painters. Of the 26 students he taught, two are

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counted among the greatest of the Flemish school: van Dyck and F. Snyders. He often collaborated with other artists, such as Josse de Momper and Snyders, but especially with Jan Bruegel, who created backgrounds and details in many of his paintings, while B. added figures to the landscapes painted by Bruegel. He painted many small-scale mythological and biblical subjects on wood and copper. Toward the end of his career, he was influenced by van Dyck (see his paintings in the Church of St. James in Antwerp: The Holy Trinity, The Annunciation, and The Resurrection; the portraits of himself and his wife that adorn his tomb in the same church are either his own work or that of van Dyck). He also drew several cartoons for stained-glass windows. He provided drawings to the engravers Crispin de Passe, L. Vorsterman, Cornelis Galle, Hieronymus Wierix, and others.Henri van Balen's works are found in numerous galleries throughout Europe.Bibliography: Thieme-Becker, Künstler-Lexikon, II, Leipzig 1908 (with the preceding bibliography).miruse with frame 96 x 86 x 7without frame 73 x 65