Georges Pelletier Ceramic Lamp, Circa 1970



1 400 EUR

Signature : Georges PELLETIER

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Large glazed ceramic lamp by Georges PELLETIER, a model created around 1970, with a woven rattan shade (Note: An identical model with the same lampshade sold for over 2,000 euros at ADER Hôtel Drouot, 9 rue Drouot, 75009 Paris, on Friday, April 7, 2023, at 2:00 p.m., Room 1-7) The baluster-shaped base features an openwork design that allows the light inside to create a warm ambiance; it is distinguished by its dual lighting: a main light beneath the shade and a secondary light within the ceramic structure. This design creates a warm ambiance, transforming the lamp into a sculptural work of art; the solar motifs and glazed finishes give this creation a timeless and instantly recognizable aesthetic. It is in good overall condition; dimensions: 64 cm high x 43 cm wide /

Dealer

Galerie Tramway
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Mobile : 06.65.52.05.40

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ceramic base only: 40 cm high x 18 cm wide. In 1953, Georges PELLETIER arrived in Paris and enrolled at the Académie Charpentier in 1954 to prepare for the entrance exam for the École des métiers d'art; where he remained until 1956; there he discovered the art of drawing and began his training in ceramic sculpture by attending Claude Pantzer's studio. Occasionally, he visited the studio of artist Fernand Léger, where he presented his work to the studio director and honed his drawing skills. During this apprenticeship period, he spent his school vacations at the Poteries d'Accolay. Georges Pelletier set up his own studio in Paris in 1961. To make a name for himself, he exhibited his pieces at the Saint-Ouen flea market. In November 1961, an interior designer from Roche Bobois noticed his works at the flea market and offered to include his lamps in the Roche Bobois catalog. This collaboration lasted until 1973. From 1961 to 1973, he also participated in trade shows where he exhibited his creations and lighting fixtures. In 1973, he moved to Cannes, where he set up another studio. Since 1973, he has continued to produce lamps, sculptures, and other decorative objects.