J-b Vassou (paris, 1767) Louis XVI Console Table



2 400 EUR

Signature : Jean Baptiste VASSOU (1739-1807)

Period : 18th century

Condition : Bon état

Material : Mahogany

Description

Elegant Louis XVI-era console table stamped J-B VASSOU (Jean-Baptiste Vassou, 1739-1807) followed by the Jurande JME stamp, featuring an architecturally shaped structure in molded mahogany, opening at the base with a large, long drawer framed by beaded moldings and ring pulls with solid mirrored discs encircled by a border, and a lock plate bearing a coat of arms (key missing). The legs and feet are tapered and carved with fluting adorned with plant motifs in gilded bronze. The lower section is adorned with two beautifully indented shelves; the entire piece is beaded at the base and rests on slender gilded bronze feet. The top is made of beautiful Languedoc marble with burgundy-red veining, surrounded by an openwork gilt-bronze border. This piece is offered in a very satisfactory

Dealer

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original condition, representative of the taste and fine craftsmanship of the finest works produced by Parisian cabinetmakers of the Louis XVI period. Dimensions: 67 cm long x 90 cm high x 40 cm deep.VASSOU Jean-Baptiste (1739-1807), a Parisian cabinetmaker who was admitted as a Master on January 28, 1767. He began his career on Rue Saint-Nicolas under the sign "La Tête Noire." Vassou made a name for himself through a fairly prolific output of attractive Transition-style and Louis XVI furniture, consisting of very pleasing pieces. In 1799, Jean-Baptiste Vassou moved his workshop to Rue du Faubourg Saint-Antoine, where his youngest son, Jean-Louis, would succeed him.BIBLIOGRAPHYFrench Furniture of the 18th Century - Pierre Kjellberg - Les Editions de l'Amateur - 2008Les ébénistes du XVIIIe siècle - Comte François de Salverte - Les éditions d'Art et d'Histoire - 1934