Apollo And Marsyas, Pompeo Girolamo Batoni (lucca 1708 - Rome 1787) Circle



6 500 EUR

Signature : Pompeo Girolamo Batoni (Lucques 1708 - Rome 1787) cercle de
Period : 18th century
Condition : Très bon état
Material : Oil painting
Width : encadré 102 cm.
Height : encadré 84 cm.

Description

Apollo and Marsyas, from the circle of Pompeo Girolamo Batoni (Lucca 1708 - Rome 1787) Oil on canvas (65 x 83 cm. - framed 84 x 102 cm.)Provenance: Private collection, RomeComplete details of the painting (click HERE)The subject of the painting is drawn from the mythological tale of the musical contest between the god Apollo and the satyr Marsyas, as recounted by the poet Ovid in *Metamorphoses* (Book VI, lines 282-400, and Book XI, lines 150-194),The satyr Marsyas, after discovering the double-reed flute (aulòs) invented by the goddess Athena, became so skilled at playing it that he dared to challenge the god Apollo--with his lyre--to a musical contest; having lost the contest, thanks to a clever ruse by Apollo, he was punished for his arrogance.The scene, set in a

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wooded landscape, captures the most dramatic moment of the tale--namely, the execution of the punishment chosen by the vengeful Apollo, the winner of the contest: the god, recognizable by his laurel wreath and the bow on his back, holds a sharp instrument and grasps a flap of Marsyas's skin--who is tied to a tree trunk with his hands raised--to flay him.The theme of Apollo and Marsyas was a favorite among authors of the 17th and 18th centuries due to its symbolic significance, alluding to the struggle between celestial harmony and reason (personified by Apollo) and human hubris (Marsyas), between rationality and pure passion; the punishment, though brutal, is a sort of rite of purification: the skin represents outward appearance, which is removed to unmask vanity and reveal the true essence, in a painful yet purifying process.The work can be attributed to a Neoclassical painter of the Roman school active in the 18th century, from the circle of Pompeo Girolamo Batoni (Lucca 1708 - Rome 1787).The precise draftsmanship, the color palette, the compositional balance, and the three-dimensionality of the figures reflect the 18th-century taste for the new vision of Neoclassical art, which also embraced mythological themes--a movement of which Batoni was a leading exponent-- marking a departure from the excessive and redundant aesthetics of the Baroque in favor of a return to the principles of balance, composure, and serenity.A native of Lucca, Pompeo Batoni moved to Rome at the age of twenty, where within a few years he began to receive highly prestigious commissions. His career continued to flourish for over fifty years, during which he produced, with the crucial collaboration of his sons, an impressive number of commissioned paintings.In excellent condition, complete with a gilded frame.ADDITIONAL INFORMATION:The work is sold complete with an attractive gilded frame and comes with a certificate of authenticity and a descriptive

iconographic sheet.We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. It is also possible to view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works.Please feel free to contact us, with no obligation, for any additional information.Follow us on:INSTAGRAM https://www.instagram.com/galleriacastelbarco/?hl=itFACEBOOK https://www.facebook.com/galleriacastelbarco/