A Double-sided Bronze Sculpture Of Ganesha



350 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 14 cm

Height : 26,8 cm

Depth : 21 cm

Description

A double-sided bronze sculpture of GaneshaThis is an Indonesian double-sided bronze sculpture depicting Ganesha on the front and the protective face of the guardian deity Kala on the back.This style draws from Indonesian Hindu-Buddhist traditions.It is inspired by the classical "Ganesha-Kala" engravings from the Singhasari period in East Java, which were traditionally placed at crossroads or entrances to protect travelers from negative energies.The figure is cast in hollow bronze using the traditional lost-wax method.The dark, earthy patina and textured mineral deposits are characteristic of 20th-century Indonesian workshop bronzes.Width: 21 cm, depth: 14 cm, height: 26.8 cmTotal weight: 4.5 kgIn good vintage condition, with small holes and cracks in the bronze. These are common features

Dealer

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of the traditional sand-core and lost-wax casting technique and do not constitute structural damage.Early 20th-century craftsmanship