"the Fish" By Michel Pourteyron



2 100 EUR

Signature : Michel POURTEYRON 1938-2011

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Michel Pourteyron 1938-2011Large oil on canvas in very good condition, measuring 60 cm x 92 cm, plus a slightly damaged frame measuring 67 cm x 100 cmSigned lower left: M. POURTEYRONCirca 1970, his Marseille periodMichel POURTEYRON was born in 1938 in Castillon-la-BatailleThe grandson of a blacksmith and son of a butcher, he spent his childhood in his native village, surrounded by vineyards.When, at the age of ten, his grandmother gave him his first box of paints, he found great joy in them.. This marked the dawn of a calling that led him in 1952 to the School of Decorative Arts and Applied Arts. Life's hardships awaited him in Paris, where he had to hold down half a dozen jobs just to make ends meet. Working as a dockworker at Les Halles, he

Dealer

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sold his first oil paintings backstage at the Lido.In the late 1950s, he moved to Roquevaire in Provence to be with the woman he loved. He painted portraits of children. Success began to take hold; his paintings were selected by the Cantini Museum for French exhibitions in Kobe, Japan, and Haifa, Israel.His encounter with Ambrogiani would prove decisive for his painting style, characterized by thick impasto, vivid colors, and boldly applied layers of paint.Ambrogiani introduced Pourteyron to Jean GIONO, who became his friend and asked him to illustrate his notebooks.Michel Pourteyron won the Grand Prix de Cassis in 1964.The coveted Grand Prix of theOursin in Carry-le-RouetSomewhat giddy with success, he moved to the heart of Marseille, near the port, on the Cours d'Estienne d'Orves, which would become a hub for artists, journalists, and art criticsIn an Expressionist style characterized by arrangements of graphic elements designed to create a striking effect, fiery bursts of paint, and rough impasto intended to banish any sense of prettiness from the painting. Pourteyron throws things right in the viewer's face. After seeing the works of Appel, Corneille, and Jorn in the early 1970s, he absorbed the Cobra movement... and turned toward abstraction.He returned to Gironde, where he passed away in 2011The Galerie Guardia in Le Castellet pays him ongoing tribute through exhibitions...Free shipping within the European Union380 euros for international shipping