A Moment Of Tenderness By Filatov



4 350 EUR

Signature : Filatov

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 95

Height : 85

Description

VLADIMIR VIKTOROVITCH FILATOV (born 1952) Russian School - Penza School of Painting "A Moment of Tenderness" Late 20th century. Oil on canvas, signed lower right in Cyrillic characters "???????" (Filatov). Dimensions including frame:85 × 95 cm. Condition:Very good. Historical and Artistic Study Born in Penza, Russia, in 1952, Vladimir Viktorovitch Filatov belongs to a generation of artists deeply rooted in the Russian figurative tradition, whose demanding technical standards he upheld while developing a distinctive artistic expression, sensitive to light, colour and the human figure. Trained at the Konstantin Savitsky Art School in Penza, he began exhibiting at regional and national exhibitions in the late 1970s. A member of the Union of Artists

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of Russia, he developed a body of work devoted primarily to portraiture, landscape and still-life painting. His career was marked by significant portrait commissions, notably of cultural figures from Penza and ecclesiastical dignitaries. A recipient of the Governor's Prize for Fine Arts in 2001, he was awarded the honorary title of Honoured Artist of the Russian Federation in 2006. His works are represented in the collections of the Penza Regional Art Gallery, regional museums and private collections. This charming interior scene depicts a young woman and a young man seated at a table in a room overlooking a verdant garden. The young woman, wearing a dress in delicate lilac tones, occupies the foreground. Her softly illuminated face, rosy cheeks and discreet smile lend her a gentle, natural expression. Her gaze, directed towards the viewer, establishes an immediate connection. To her right, a fair-haired young man wearing a dark shirt adopts a more reserved posture. His slightly averted gaze and arms folded on the table introduce a subtle contrast between the two figures, suggesting a story that the artist deliberately leaves untold. At the centre of the composition, a bouquet of white daisies arranged in a transparent glass vase brings a note of freshness. Two blue-toned cups and a bowl of fruit complete this familiar scene, its elements brought together with simplicity and ease. Light enters through the window overlooking the garden, bathing the figures in a delicate glow. The greens of the foliage respond to the lilac shades of the dress, the blues of the tableware and the whites of the tablecloth, creating a subtly nuanced harmony. The painterly handling combines the softness of the modelling in the faces with freer brushwork in the flowers, fabrics and landscape beyond. Contours soften and colours are juxtaposed, lending the composition a spontaneity that preserves the freshness of the moment depicted. This approach, rooted in the Russian figurative tradition and enriched by a sensitivity to Impressionist explorations, favours

understated emotion over explicit narrative. The poetry of this work lies precisely in what it suggests without revealing. A glance, a gesture and a few flowers resting on a table are enough to evoke the tenderness of a shared moment, suspended in the ordinary course of life. Presented in a moulded frame with silver-grey and dark tones, this painting possesses a distinctive charm, in which the simplicity of the subject is matched by the delicacy of its interpretation. Through the tenderness of its atmosphere and the sensitivity of his painterly expression, Filatov transforms this familiar scene into a moment of quiet poetry, imbued with humanity and serenity. Price: EUR4,350www.lesantiquairesdeugenie.com