Oil On Canvas - 1974 - Attributed To Pierre-yves Trémois



700 EUR

Signature : Attribué à Pierre-Yves Trémois

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 55 cm

Height : 46 cm

Description

A beautiful oil-on-canvas composition, dated 1974, depicting a nude male figure crouching and holding a skull in his hand. An allegorical scene inspired by Shakespeare's famous line "To be or not to be," evoking vanity, the human condition, and meditation on death. The minimalist treatment of the drawing and the power of the line are reminiscent of the artistic world of Pierre-Yves Trémois.The drawing stands out for the finesse and precision of its lines, favoring a fluid, dynamic, and elegant line that emphasizes the body's anatomy and the tension of the posture. A few delicately sketched shadows lend volume to the figure, while radiating lines structure the space around the inscription.Through its philosophical subject matter and graphic execution, this composition follows in the

Dealer

Thomas Chabolle Antiquités
Arts décoratifs - Beaux arts
Tel : 06 76 84 42 89

Marché Paul Bert - Stand 160 allée 4 - 110 rue des Rosiers
Saint-Ouen 93400

tradition of allegorical representations of vanity, while evoking the aesthetic of Pierre-Yves Trémois, renowned for his work exploring the human body, anatomy, and the human condition.Period: 20th century, dated 1974Signature: Monogram in the lower right, to be identifiedDimensions: 46 cm x 55 cm (with aluminum frame)