Ryubu Menpo Mid Edo Japan



3 500 EUR

Period : 18th century

Condition : Bon état

Material : Wrought iron

Description

ryubu menpo in iron Detachable and prominent nose, pretty ear cutouts, cheeks reinforced by yadome Tare tied in sugakeThe Ryubu menpo is a traditional samurai armor mask (menpo) characterized by a calm, noble, and serene expression. Unlike ressei-type masks, which display a fierce and aggressive grimace, the ryubu style emphasizes dignity and restraint. Key characteristics: Expression: Serene face, often youthful or noble, with smooth features and very few deep wrinkles. Area covered: Protects the lower face, from below the eyes or the bridge of the nose to the chin. Materials: Forged from iron with a lacquered interior (usually red to reflect light onto the face) and equipped with a hinged throat guard (yodarekake). Use: Particularly popular during the Edo period (1603-1867), a

Dealer

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time of relative peace when aesthetics and social status mattered as much as purely terrifying appearance on the battlefield.the yadome (or yadome-gami), with their scalloped edges, are fascinating and highly specific elements of samurai armor. On a menpo (sword), the yadome are vertical plates or straps located on the cheeks. Historically, their name literally means "arrow-stoppers" (ya = arrow, dome = to stop/block). They have two main functions: Defensive: To prevent an arrow or blade from sliding along the cheek towards the eyes or throat. Practical: To block and stabilize the...