Paul Alfred Colin - The Stag's Last Call



1 100 EUR

Signature : Paul Alfred COLIN

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 24 x 32 cm (29 x 39,5 cm avec le cadre)

Height : 24 x 32 cm (29 x 39,5 cm avec le cadre)

Description

Paul Alfred COLLINNîmes, 1838 - Paris, 1916The Stalking of the StagOil on wood panel24 x 32 cm (29 x 39.5 cm with frame)Signed lower right "Paul Colin"Modern frameVery good conditionPaul Alfred Colin was the son of Alexandre Colin, a history painter, and a student of the academic painter Jean Paul Laurens. But in the 1860s, Paul Alfred Colin produced small landscape paintings in the spirit of the plein air painters from the Paris region (Barbizon, Cernay, Rambouillet...) such as this *Sunset with a River*, painted around 1865 and now in the collection of the Bowes Museum in Barnard Castle, in northern England.Our painting is indeed a forest landscape, as it also depicts a hunting scene: the hallali of a stag pursued by dogs and a hunter in the midst of the woods. A

Dealer

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truly beautiful scene that is reminiscent of Gustave Courbet's great painting, *The Hallali of the Stag* (1867-68), which caused a sensation at the 1869 Salon des Refusés because large formats were reserved exclusively for history painting at the time!