



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Inkwell In Gilt Bronze And Mahogany



3 500 EUR

Signature : Ravrio (1759-1814)

Period : 19th century

Condition : Restauré par notre atelier

Diameter : 15,5cm

Height : 19,5cm

Description

Very nice inkwell mahogany, cut crystal and finely chiseled gilt bronze. The finish is exceptional as the cobra-shaped plug.

The label, unfortunately damaged, "M Ravrio // XXX XXX Richelieu N 93 // the Grid" allows us to date the object between the moving Ravrio the Rue Richelieu in 1809 and his death in 1814.

Condition Report: beautiful conservation gilding (mercury), wood restoration and cleaning bronzes in our workshop. Lack a small plug for the ink supply Ravrio André Antoine (1759-1814) belonged to a family of famous artists. His cousin, the painter Henri-François Riesener, made two portraits of him today in the Louvre painting department. Ravrio had chosen the profession of

Dealer

Igra Lignum

Art pieces of the 18th and 19th centuries (including Empire)

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Belfaux CH-1782

his father, that of bronze worker, and quickly became a craftsman sought at the end of the old regime. Under the First Empire, it enjoyed great fame and became, along with other bronze workers (Thomire, Galle, Feuchère), official supplier to the Imperial House. The furniture guard passed him orders for the Fontainebleau castle and worked for Murat, to the Bonaparte family and foreign courts.