PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"the Girl With The Dog" By Bernard Pomey



920 EUR

Signature : Bernard Pomey

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 54 cm

Height : 74 cm

Description

Large oil on canvas signed "Pomey," countersigned on the back and dated 1952 Dimensions: 74 x 54 cm 80 x 60 cm with frame Shipping within France: 28 EUROther: Please contact us Bernard Pomey, born on July 8, 1928, in Firminy and died on September 23, 1959, in Paris,, was a French painter.Biography In 1945, Bernard Pomey began his novitiate at the seminary of the Oblates of Mary Immaculate in Pontmain (Mayenne). In 1947, he enrolled at the École nationale supérieure des beaux-arts in Paris in Nicolas Untersteller's studio. From 1948 to 1950, he completed his training at the Centre d'Art sacré in Paris, directed by Jacques Le Chevallier. In 1953, he participated in the exhibition "Celebrities and Revelations of Contemporary Painting" at the Musée Galliera in

Dealer

Galerie Divet
Tableaux-Sculptures-Céramiques
Tel : 0632386449
Mobile : 06 32 38 64 49

4, rue Saint-Guillaume 35000 Rennes France
Rennes 35000

Paris. He created the tapestry Crucifixion for the Congregation of the Sisters of Providence of Saint André de Peltre, intended for the chapel of Saint André Hospital in Metz. The French government commissioned two tapestries from him: "Jardin d'Uranie" (1949) and "Souvenir de la dame à la licorne" (1954), now held by the Mobilier National. In 1954, the Caisse des Dépôts et Consignations commissioned him to create a mosaic fountain , at 96 rue de Longchamp in Neuilly-sur-Seine. The mosaic was created by Maximilien Herzele (1913-1969), a mosaic artist. He died prematurely at the age of 31, leaving behind a body of work comprising about 100 paintings, approximately 800 drawings, watercolors, and gouaches, some 30 tapestry designs, about 100 ceramics, and about 20 mosaics.Works Between 1947 and 1956, his style was figurative. He painted landscapes, still lifes, portraits, and dawn scenes. In addition to painting, he created tapestry cartoons, ceramics, mosaics, and stained-glass windows with religious motifs, and illustrated The Apocalypse of Saint John the Evangelist in the form of illuminated miniatures. Around 1957, he created semi-figurative paintings such as Great Blue Musicians and Great Orange Musicians. In early 1958, he moved toward abstraction with works such as Albi . In 1959, he turned to Tachism, creating sand-based cementous supports for his canvases and painting three series of canvases: Gaïa, including Gaïa 16, Sélia, and Hélia. Then came his final series of gouaches inspired by The Spiritual Canticle of St. John of the Cross.His works are held in public collections in Paris (CNAP, Mobilier National, Musée d'Art Moderne de la Ville de Paris, Musée de la Chasse) and in Aubusson at the Cité Internationale de la Tapisserie.Solo exhibitions Paris, Musée des Arts Décoratifs, 1966.Paris, Musée Galliéra, 1968.Bernard Pomey: tapestries from 1949 to 1958, ceramics from 1950 to 1952, Paris, La Demeure, 1970.Paris, Musée d'art moderne de la Ville de Paris, 1977.Bernard

Pomey, The Apocalypse of Saint John the Evangelist & The Spiritual Canticle of Saint John of the Cross, Troyes, Maison du Boulanger, Thibaud de Champagne Cultural Center, 1979

https://www.proantic.com/en/1859703-quotthe-girl-with-the-dogquot-by-bernard-pomey.html