The Stormy Sea, By Pierre Godar.



950 EUR

Signature : Pierre Godar

Period : 20th century

Condition : Bon état

Length : 116 cm

Height : 71 cm

Description

Thiswork by Pierre Godar depicts a powerful, churning sea, wherethe movement of the water and the contrasts of light dominate thecomposition. In the foreground, a pier, bordered by a railing anda low stone wall, is submerged by the impetuous waves thatcrash against it in white, misty foam. In the distance,the ocean stretches toward a dark and turbulent horizon beneath a sky ofthreatening clouds; alone in the center, like a glimmer of hope,a few rays of light pierce through and illuminate the sea, likea promise of calm. The raw power of nature isstriking, and the breath of the wind invigorates us.PierreGodar is a painter born around 1933 in Béthune, in thePas-de-Calais. A follower of the Berck school and the school ofpainters of the Opal Coast, he paints the daily lives of fishermen,

Dealer

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thesea, and boats. He also creates a few portraits and, duringhis stays in Mougins, landscapes of the South of France. Asone of those artists drawn to the changing light andpicturesque seascapes, he is primarily associated with thetraditions of plein air painting, bridging naturalism andImpressionism.Passionate about thesea, his art is characterized by generous brushstrokes andstriking contrasts of light. In addition to the beaches of northernFrance, he also paints the coast of Brittany, the Bay ofDouarnenez, and the Finistère region. His studio is located in Montmartre,on Rue Tourlaque, and his name is listed in the Dictionaryof Painters in Montmartre. He also used thepseudonyms Y. Le Dantec, Boufis, and Y. de Kermadec.Signedlower right.Dimensionscanvas: 55 cm x 100 cm.Dimensionsframe: 71 cm x 116 cm.