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Still Life With Chrysanthemums And Fruit, Signed "filatov"



4 350 EUR

Signature : Filatov

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 85

Height : 95

Description

VLADIMIR
VIKTOROVITCH FILATOV (born 1952)
Russian
School - Penza School of Painting
"Still
Life with Chrysanthemums and Fruit"
1994.
Oil
on canvas, signed and dated "Filatov - 94" lower
right.
Canvas
dimensions:66
× 78 cm.
Dimensions
including frame:
85 × 95 cm.
Condition:Very

Dealer

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good.

Historical and Artistic Study

Born in Penza, Russia, in 1952, Vladimir Viktorovitch Filatov belongs to a generation of artists deeply rooted in the Russian figurative tradition, whose demanding technical standards he upheld while developing his own distinctive artistic expression. Trained at the Konstantin Savitsky Art School in Penza, he began participating in regional and national exhibitions in the late 1970s.

A member of the Union of Artists of Russia, he developed a body of work devoted primarily to portraiture, landscape and still-life painting.

His career is particularly distinguished by significant portrait commissions, including portraits of cultural figures from Penza, a series depicting regional ecclesiastical dignitaries, and seventeen portraits of Russian military prosecutors, completed in 2000.

A recipient of the Governor's Prize for Fine Arts in 2001, he was awarded the honorary title of Honoured Artist of the Russian Federation in 2006. His works are represented in the collections of the Penza Regional Art Gallery, several regional museums and private collections.

This substantial still life, signed and dated 1994, depicts a generous

bouquet of yellow and white chrysanthemums arranged in a transparent glass vase, accompanied by an elegant arrangement of fruit and everyday objects. The flowers dominate the upper part of the painting, their blossoms unfolding in a harmony of golden yellows, pearly whites and delicate pinkish tones. The dark foliage lends structure to this floral abundance, while the background, rendered in shades of grey-green and soft pastels, bathes the scene in a gentle light. In the foreground, a glass bowl filled with fruit, two pears, a pomegranate and a small dish with a spoon form a carefully balanced arrangement. To the right, a blue-and-white porcelain cup resting on its saucer introduces a particularly appealing chromatic contrast, enhanced by the deep hues of an open pomegranate. The richness of the composition lies in the variety of textures depicted. The transparency of the glass, the lustre of the porcelain and the velvety surfaces of the fruit reveal close observation of nature, while the flower petals are rendered with freer, occasionally impasto brushstrokes. The artist arranges the different elements across successive planes, giving the scene a natural sense of depth. The precise modelling of the objects contrasts with the spontaneous handling of the bouquet, creating a subtle dialogue between structural

discipline and freedom
of execution.
This
painting belongs to the Russian tradition of
still-life painting, in
which everyday objects become subjects of
artistic exploration
centred on volume, texture and the relationships
between colours.
Presented
in a moulded frame of dark tones, the work is
distinguished by the
generosity of its subject and the elegance of its
arrangement.
Through
the vitality of its brushwork, the delicacy of its
colour harmonies
and the skilful rendering of its textures, this still
life reveals an
artistic sensitivity that transforms a familiar scene
into a
composition full of character.
Price:
EUR4,350www.lesantiquairesdeugenie.com