Anik Lepage (1943) - "night And Day" (self-portrait)



750 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas.- Born in Brittany, France, in 1943, Annik Le Page trained under Waltraud Sonolet and studied under Oskar Kokoschka in Vienna and Berlin. She then worked as an artistic consultant and set designer for French television between 1980 and 1994, during which time she became a member of the Society of Dramatic Authors and Composers. Recipient of the Silver Medal of Merit for her contribution to French art, an elected member of the Society of Independent Artists--where she regularly exhibits at the annual show--and the subject of numerous solo exhibitions in Paris, Saint-Paul-de-Vence, Brussels, and Geneva, she has developed a body of work centered on the female figure. Her works are now part of public and private collections around the world.- This

Dealer

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fascinating painting embodies, with surgical precision, the duality and identity split that Luis Buñuel immortalized in *Belle de Jour*. It depicts the eternal boundary between bourgeois respectability and the depths of repressed desire. Torn between the austere rigor of a black ensemble--which both conceals and reveals the flesh--and the patterned blue dress that serves as the protagonist's social facade, this fragmented figure reflects a multifaceted personality. Within her coexist the chaste wife by day and the woman given over to her darkest fantasies; through her enigmatic and multifaceted gaze, she holds up a mirror to us, reflecting our own unspeakable secrets.- Dimensions of the artwork without frame: 100 x 50 cm