"bouquet Of Flowers" By Dorothea Sharp



19 500 EUR

Signature : Dorothea SHARP

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 54

Height : 64

Description

DOROTHEA
SHARP (1874-1955)
British
School - British Impressionism
"Bouquet
of Flowers in a Vase"
First
half of the 20th century.
Oil
on panel, signed "Dorothea Sharp" lower left.
Panel
dimensions: 50
× 39 cm.
Dimensions
including frame:
64 × 54 cm.
Condition:

Dealer

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Very good.

Historical
and Artistic Study :
A
prominent figure in British Impressionism,
Dorothea Sharp (1874-1955)
developed a body of work imbued with light and
sensitivity, in which
nature holds a particularly important place.
Born
in Dartford, Kent, she received her artistic
training in London
before discovering the innovations of the
Impressionist painters in
France, particularly those of Claude Monet,
whose approach to colour
and light would have a lasting influence on her
painting.
A
member of the Royal Society of British Artists
from 1907, and
subsequently of the Royal Institute of Oil Painters
from 1922, she
gained considerable recognition within the British
artistic
community.
Her
landscapes, scenes of childhood and floral
compositions reveal a
distinctive artistic language, characterised by free
brushwork,
richly textured paint and a particularly luminous
palette.
This
charming still life depicts an abundant bouquet of
flowers arranged
in a light-coloured vase, resting on a table
covered with a
delicately toned cloth.
The
artist organises the composition around a
profusion of blossoms,
including flowers reminiscent of asters, daisies

and chrysanthemums.
Soft pinks, mauves, pearly whites and deep
purples complement one
another in a subtle chromatic balance, enlivened
by touches of yellow
and green.

In
the foreground, to the right, a flower with reddish
and greenish
tones naturally extends the movement of the
bouquet and contributes
to the overall balance of the composition.
The
soft, diffused light envelops the petals and lends
vibrancy to the
colours. The pale background, rendered in loose,
fragmented
brushstrokes, blends harmoniously into the
overall atmosphere, while
the deeper-toned flowers provide depth and relief.
The
distinctive quality of this painting lies in the
spontaneity of its
execution. Rather than being meticulously
delineated, the petals are
suggested through a succession of confident,
occasionally impasto
brushstrokes, whose juxtaposition conveys the
freshness of the
flowers and their natural movement.
The
paint, handled with considerable freedom, reveals
a constant pursuit
of harmony between form and colour. Contours
soften, tones
intermingle and details give way to the overall
visual impression,
characteristic of the Impressionist approach.
This
approach reflects the transformation of floral
still-life painting at
the beginning of the 20th century. Rooted in a

long pictorial
tradition, the depiction of flower arrangements
gradually moved away
from meticulous description, becoming a field of
artistic exploration
devoted to light, texture and the sensations
evoked by colour.
Dorothea
Sharp belonged to a generation of British painters
who absorbed the
innovations of French Impressionism while
preserving a distinctive,
more intimate and spontaneous artistic sensibility.
The
reverse of the panel also bears traces of paint,
indicating that this
side was used for painting, although its original
purpose cannot be
determined with certainty.
Presented
in a moulded frame with a soft grey-beige patina,
this floral
composition is distinguished by the abundance of
its subject, the
freshness of its palette and the vitality of its
execution.
Through
the richness of its painterly texture, the delicacy
of its colour
harmonies and the spontaneity of its execution,
this floral
composition reflects the sensitivity to light and
nature that
characterises the art of Dorothea Sharp.

Price: 19,500
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