PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Francisco De Zurbarán (1598-1664), After - Blessed Niccolò Albergati



1 500 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas.- The imposing *Saint Nicholas Albergati* (c. 1638-1639), originally conceived for the lavish iconographic program of the Carthusian monastery in Jerez de la Frontera, stands as one of the undisputed masterpieces of Francisco de Zurbarán's oeuvre and a supreme testament to the mystical and monastic sensibility of the Spanish Baroque. In this painting, the artist from Fuente de Cantos endows the Carthusian prelate with a powerful, sculptural physical presence, shaped by a tenebrism rooted in the Caravaggio tradition, where side lighting cuts out, with surgical precision, the volume of the red cardinal's cloak and the immaculate whites of the cowl. Far from any cold, dogmatic abstraction, Zurbarán imbues the saint's gaze with profound spiritual

Dealer

Galerie Montbaron
Grand opportunities at Montbaron!
Tel : 0034 600 334 784
Mobile : 0034 600 334 784
Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

introspection and austere contemplation; he reflects, with poignant empathy, the ideal of silence, sacrifice, and renunciation of the world that characterized the Carthusian order. This is the most authentic pictorial embodiment of the Counter-Reformation: a faith so firmly rooted in the material world that, through the precision of the folds and the restraint of the composition, it manages to transcend the earthly to touch upon the silent ecstasy of the divine.- Dimensions of the artwork without frame: 60 x 80 cm / 71 x 90.5 cm with an exclusive, custom-made frame.