Neoclassical Gilded Bronze Clock, A Tribute To Marie Antoinette



1 180 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 21

Height : 26

Depth : 14

Description

Gilded bronze mantel clock--Putti depicting Marie Antoinette in a cameo.Louis XVI style - mid-19th centuryDimensionsHeight: 26 cmWidth: 21 cmDepth: 14 cmWhite marble and gilded bronze bedroom clock, adorned with a figurative motif depicting a draped putto or child holding an oval cameo medallion featuring the profile of Marie Antoinette, an iconic symbol of Neoclassical taste and the Louis XVI aesthetic.The fluted column supports an enameled dial, framed by gilded bronze. The finely openwork hands are typical of the Louis XVI style.The architecturally designed base is richly decorated with garlands and foliage in gilded bronze and rests on four spindle-shaped feet, also in bronze.iThe quality of the figure's modeling (face, anatomy, posture), as well as the finesse of

Dealer

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the chiseling and the patinated antique gilding, attest to the meticulous craftsmanship characteristic of 19th-century productions in the 18th-century style.Characteristics:Type: mantel clockPeriod: 19th centuryStyle: Louis XVIWhite marbleGilded bronze (figure, ornaments, dial surround, legs)Movement: mechanical, hand-woundDisplay: hours and minutesCondition: Very good overall conditionUniform original gildingSigns of wear consistent with its ageFunctional with key; clock has not been serviced.