Eugenio Oliva Y Rodrigo (1852-1925) - The Immaculate Conception (known As "of El Escorial")



650 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas.- Considered one of the pinnacles of Bartolomé Esteban Murillo's pictorial oeuvre, *The Immaculate Conception of El Escorial* (c. 1660-1665) illustrates the Sevillian painter's mastery in elevating Counter-Reformation devotion to a realm of ethereal delicacy and weightless grace. In this painting, the Virgin rises triumphantly above a sea of golden, wispy clouds; she is dressed in her characteristic attire--a white tunic and blue cloak--which defines her purest iconography. Her face is tilted in an expression of mystical ecstasy, while her hands are clasped over her chest with incomparable tenderness. The technical execution, characterized by a fluid brushstroke, warm tones, and a luminous atmosphere that dissolves the contours into a celestial halo,

Dealer

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establishes this work as the absolute visual archetype of the dogma of the Immaculate Conception, endowing the scene with a poetic intimacy that is both profoundly human and profoundly divine.- Dimensions of the artwork without frame: 52 x 73 cm / 72 x 83 cm with an exclusive, custom-made frame.