French School (c. 1930) - An Evening At The Circus



390 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

- Oil on panel.- This dizzying circus interior perfectly embodies the early 20th-century avant-garde's fascination with the circus--a symbol of nomadic modernity, artifice, and the artist's tragic condition. Formally, the work is structured around a daring bird's-eye view, where the diagonal lines of the red guy wires divide the space into geometric segments, compressing the anonymous mass of the audience. Chromatically, the canvas bursts into a vibrant contrast between the dome--in intense ochre and orange hues--and the fragmented crowd of spectators, rendered in dark, earthy tones. It thus reflects the avant-garde's obsession with capturing the syncopated rhythm, visual stridency, and marginal energy of a performance in which the geometry of the ring and the big top becomes a

Dealer

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metaphor for artistic freedom.- Dimensions of the artwork without frame: 45 x 37 cm / 61 x 53 cm with an exclusive, custom-made frame.