# Seville School (c. 1750) - Christ, The Good Shepherd



750 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

## Description

- Oil on canvas. Mounted on panel. Restored.-
The transition from the 17th to the 18th century in Sevillian painting forms a fascinating bridge: the opulent and devotional Baroque of the Counter-Reformation--heir to the great tradition of Murillo and Valdés Leal--begins to take on a sense of restraint in composition and an academic order that foreshadow Neoclassical academicism. In this painting, which depicts the Good Shepherd according to an iconography deeply rooted in Andalusian spirituality, this dual nature is evident: on the one hand, the poignant sensibility and tender naturalism of the late Baroque remain evident in the depiction of the lambs and in the twilight atmosphere of the landscape; on the other hand, the central figure exhibits a linear severity, a sense of stillness, and a compositional balance

## Dealer

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that already foreshadow the geometric refinement and classical rigor characteristic of the centuries to come.- Dimensions of the artwork without frame: 40 x 62 cm / 48 x 70 cm with an exclusive, custom-made frame.