Gustave Vidal (1895-1966) Bulls And Herdsmen



700 EUR

Signature : Gustave Vidal (1895-1966)

Period : 20th century

Condition : Bon état

Length : 61 cm

Height : 46 cm

Description

A masterfully executed drawing depicting this scene from the Camargue showing gardians on horseback, tridents in hand, accompanying and guiding a group of bulls as they cross a body of water.The work, in good condition, is executed in charcoal colored with gouache; it is mounted under glass in a wooden frame measuring 58 cmby 71 cm, with the visible drawing measuring 46 cm by 61 cm.It depicts a scene of Camargue folklore in a dynamic and well-thought-out composition, with massive bulls in the foreground forming a dark mass advancing toward the viewer, whileriders--lighter in tone and more ethereal--occupy the background. Two bull heads emerging from the water in the lower right create an interesting counterpoint and suggest the effort of the crossing.Charcoal is skillfully combined

Dealer

Galerie Marina
19th and 20th century Provencal School paintings
Mobile : +33 6 12 18 42 09

5, Place Mirabeau
Cassis 13260

with brown wash and high lights of white gouache on tinted paper with a touch of yellow from the right-hand gardian's shirt and subtle greens in the grass. The tinted paper serves as the background, and the artist need only apply, sparingly, and skillfully apply the blacks and highlights. This economy of means and the unity of the warm, brown color palette are perfectly suited to the climate and atmosphere of the Camargue.The treatment of the clouds, with their thick white masses and their washed-out contours, lends great depth to the sky and creates astrong contrast with the blacks of the animals. The white highlights on the horns and the water's surface effectively convey the shimmer, movement, and ripples.An effective and lively work, a lovely regionalist illustration that captures a typical moment of Camargue life with skill and passion for his subject.He participated in the Salon des Artistes Français in Paris, of which he was afull member, and exhibited in the south of France, Berlin, Brussels, and elsewhere.He painted landscapes of Provence, the Basque Country, Corsica, andthe French interior;he illustrated *La Camargue* and *Le Vieil Avignon*, books for which he also wrote the texts.