Dancing Nude - Ink By Masaru Kinouchi (1892-1977) - Japan



150 EUR

Signature : Masaru Kinouchi 1892 - 1977

Period : 20th century

Condition : Bon état

Material : Paper

Width : 25

Height : 28

Description

Ink and wash on cardboard edged with gold-colored paper--unframed.Masaru Kinouchi (1892-1977) studied at the Tokyo School of Fine Arts from 1914 to 1919 in the studio of Fumio Asakura (a student of Rodin). He participated in the Bunten and Teiten exhibitions. In 1921, he left for France to join Antoine Bourdelle's studio at the Académie de la Grande-Chaumière. He exhibited at the 1927 Salon des Tuileries and the 1928 Salon d'Automne.For him, France was a place of self-affirmation but also of exploration. Fascinated by archaic Greek sculpture, he experimented with ceramics in Edmond Lachenal's studio and developed a passion for the terracotta technique.He returned to Japan in 1935. In 1938, he held an exhibition of ceramics. After the war, he continued to create tirelessly until

Dealer

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1977. The female nude was one of his favorite subjects, in which the exploration of silhouettes and forms took precedence over details. In his notebooks, he wrote: "Sculpture is not a matter of representation, but of presence. It is not about making something look like something else, but about bringing it to life."A certificate and illustrated biography will be provided to the purchaser.