"lioness Of Senegal," A. Lançon, 1874



350 EUR

Signature : Auguste-André Lançon (1836 - 1887)

Period : 19th century

Condition : Parfait état

Material : Paper

Width : 33

Height : 40

Description

Engraving by Auguste-André Lançon (1836-1887), created in 1874, depicting a seated lioness with her head slightly tilted.This etching was published by the Gazette des Beaux-Arts de Paris.Simply framed, under glass with a mat.Condition: impeccable.Dimensions: 40 x 33 cmAuguste-André Lançon (1836-1887) : A lithographer in Lons-le-Saunier, he easily passed the entrance exam for the École des Beaux-Arts in Lyon in 1853, where he studied under Bonnefond (1853-1857) and then, in 1858, that of Paris, where he studied under Picot (1858-1860))Disillusioned by academic instruction, he turned away from the art schools, preferring the Louvre. He admired Millet, Delacroix, Corot, Courbet, and, in a different field, the sculptures of Antoine-Louis Barye. The

Dealer

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latter would influence his career, steering him toward becoming an animal painter. He was a painter, engraver, and sculptor.Lançon exhibited his works in Paris at the Salon from 1861 to 1870 under the name André, then as Auguste (his baptismal name) beginning in 1872.He then became a military painter and participated in the Balkan War in 1877.9 works at the Musée d'OrsayNumerous paintings at the Musée des Beaux-Arts in Dole and the Musée de Vendôme, and engravings at the Municipal Museum of Nuits-Saint-Georges and the Musée du Domaine de Sceaux. His artist's studio, perfectly preserved, still exists in his birthplace in Saint-Claude.