Vicente García De Paredes (1845-1903) · Priest At A Church



850 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Description

Vicente García de Paredes (1845-1903) · Priest in a ChurchA large, highly detailed drawing depicting an elderly priest inside a church. In the foreground, the priest, dressed in white, holds a large open book. His face, rendered with finesse using small touches of pink and brown, stands out against the dark furnishings. At the center of the composition, a crucified Christ dominates the altar, beneath a vaulted ceiling suggested by broad strokes of gray and white.The work has the character of a study. The priest's face is particularly well-rendered, while his clothing and the architecture are sketched with broad strokes. The ochre-colored paper, left visible in places, contributes to the composition and lends brilliance to the white highlights. Black-line drawing on ochre paper, with colored washes and

Dealer

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opaque highlights in gouache.Signature · "V. de Paredes," lower right.Late 19th century. Dimensions with frame · 82 × 66 cm (height × width).Presentation · Wooden frame, cream mat, and glass.Born in Valencia in 1845 and died in Paris in 1903, Vicente García de Paredes was a Spanish painter and watercolorist known for his genre scenes. Trained in fine arts in Valencia, he continued his studies in Madrid by copying the masters of the Prado. He exhibited his watercolors in Madrid and Paris