Panel From Shibayama, Japan, Meiji Era (1868-1912).



750 EUR

Period : 19th century

Condition : En l'etat

Material : Wood marquetry

Width : 35

Height : 121

Description

A bas-relief created using the Shibayama technique. This is a form of sculpture in which the artist combines different materials. Precious materials are used as inlays or appliqués on a carved, lacquered wooden surface. In this specific case, the inlays are made of bone, wood, and mother-of-pearl. The artist has depicted a kacho-ga-style composition--that is, a scene featuring birds and flowers. The Shibayama technique was developed between 1772 and 1781 by Onoki Senzo; the technique, invented by this Japanese artist, takes its name from his hometown, Shibayama.Japan, Meiji era (1868-1912).Dimensions: 121 x 35 cm.Condition visible in the photos; relatively good, with slight losses and traces of restoration.Shipping to be arranged.

Dealer

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