Pol Chambost Victorian-style Woman's Boot Ceramic Sculpture



1 200 EUR

Signature : Pol Chambost

Period : 20th century

Condition : Très bon état

Material : Ceramic

Length : 23,5 cm

Width : 7 cm

Height : 21,5 cm

Description

Pol ChambostVictorian-Style Woman's BootVery good condition.Height: 21.5 cm (8.46 in.)Length: 23.5 cm (9.25 in.)Width: 7 cm (2.76 in.)Signed underneathPol Chambost (1906-1983) French sculptor, ceramicist and designer, Pol Chambost was born in Saint-Étienne in 1906. He studied sculpture at the École des Arts Appliqués in Paris and furthered his training through evening classes at the École des Arts Décoratifs. From the 1930s onwards, he devoted himself to ceramics and established his studio in Ivry-sur-Seine.At the crossroads of sculpture, decorative arts and design, Chambost developed a highly distinctive body of work characterized by organic, fluid and sensual forms, often inspired by nature. He also experimented with contrasts of color and glazes, particularly the combination of black with vivid

Dealer

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colors. His work evolved from functional ceramics towards decorative creations and sculptural forms.During the 1940s and 1950s, he became an important figure in the revival of French ceramics. He collaborated with several leading artists and decorators of his time, including Colette Guéden, Paul Pouchol, Georges Jouve, Louise-Edmée Chevallier, Pierre Roulot, Jean Royère and Mathieu Matégot. He regularly participated in the Salon des Arts Ménagers, the Salons des Céramistes d'Art and various Ateliers d'Art exhibitions.In 1942, he was awarded the Gold Medal at the Salon des Artistes Français in the Applied Arts section. In 1949, he participated in the exhibition "Formes Utiles - Objets de notre temps", held at the Musée des Arts Décoratifs in Paris, a major event in the history of post-war French design.From 1965 onwards, Pol Chambost lived in Dordogne, where he continued his artistic research until the end of his life. He continued to participate in the Salon des Ateliers d'Art at the Porte de Versailles and in various regional and international exhibitions. In 1971, he was awarded the Silver Medal of the City of Paris.His work is now represented in several public collections. The Musée des Arts Décoratifs in Paris holds works by Pol Chambost, including ceramics from the 1940s and 1950s and a pitcher dating from around 1956. Some of these works are currently held in storage.The Musée National de la Céramique de Sèvres - Cité de la Céramique also holds works related to the artist and has documented the importance of his work in the development of French faïence during the 1950s and 1960s.In 2016, an important retrospective, "Pol Chambost: Sculptor, Ceramicist, Designer (1906-1983)", was devoted to him at the Pôle Expérimental Métiers d'Art de Nontron in Dordogne, highlighting his career and artistic research from the 1930s through the 1980s.Pol Chambost died in Périgueux in 1983. Today, he is regarded as an important figure in modern French ceramics, particularly known for his biomorphic forms, sculptural lines and distinctive aesthetic

associated with the 1950s.