Armand Point



6 500 EUR

Signature : Armand Point

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 103

Height : 120

Description

This large painting by Armand Point appears to be a portrait of Armand Point's second wife, Helge Weeke, a Danish woman who was his partner from 1901 to 1908. Stylistically, this painting dates to around 1902-1903.At that time, Armand Point adopted a softer, more rounded, and more fluid style, which lends a soothing tone to this portrait.This period contrasts with his more distinctive Symbolist phase, characterized by bolder lines, and subtly harks back to the Pre-Raphaelite era, as evidenced by the mountainous landscape visible behind the curtains and the meticulous attention to detail in the rendering of the fabrics.On its original canvas, this work is signed in the lower right corner and a second time on the back of the stretcher.

Dealer

JM Garmilla

Antiquaire Generaliste

Tel : .

Mobile : 06 09 59 75 56

Marche Serpette 110 rue des rosiers

Saint-Ouen 93400