Silver Sea Bream Lacquer Painting By Tamotsu Onaga - Japan



1 600 EUR

Signature : Onaga Tamotsu

Period : 20th century

Condition : Très bon état

Material : Lacquer

Length : 51,6

Width : 42,5

Depth : 4,5

Description

Original lacquer and silver metal painting on wood with its original frameTitle: Tai (Sea Bream) from the Naga no Gensou collection. On the back of the frame, a certificate of authenticity bearing the artist's seal. Artist: Onaga TamotsuDimensions: 33 x 23.8 cmFrame: 51.6 x 42.5 x 4.5 cm.Onaga Tamotsu was born in 1932 in the city of Himi, Toyama Prefecture.He studied lacquer techniques under Yamazaki Ritsuzan (1895-1969) and Saji Kenshi (1914-1999). At the age of 19, his work was accepted for the first time at the 7th Nitten. After winning numerous awards on several occasions, he is now a special member. His works express lacquer as a traditional Japanese craft and showcase its unique techniques. His creative inspiration stems from the enthusiasm of his childhood. The city of

Dealer

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Himi, his hometown and the location of his studio, is a famous fishing port. For a long time, he has been fascinated by marine life and has made it a recurring theme in his work. Now 90 years old, he continues his creative activities as an artist.In 1951, he exhibited nationally for the first time at the 7th Nitten. In 1964, his entry in the Nitten won the Tokusen (Gold Prize) as well as the Hokuto Prize. The following year, he was granted Mukansa (unverified) status.In 1965, he exhibited at the Berlin Festival of Fine Arts and was selected as a member of the Gendai Kogei Bijutsuka Kyokai (Association of Contemporary Craft Artists).In 1966, he exhibited in Rome as part of the Nihon Gendai Kogei Ten (Japanese Contemporary Art Exhibition) and in London the following year when the exhibition continued.In 1968, Entry received both the Members' Award and the Minister of Culture's Award at the Gendai Kogei Bijutsu Ten (Exhibition of Contemporary Crafts and Fine Arts).In 1969, he received a commission for a piece for the Nitten exhibition, and his work also received the Kikka Sho (Chrysanthemum Prize). 1970-1976: He continued to exhibit at the Nitten and the Gendai Kogei Bijutsu Ten.In 1976, he received an imperial commission from the Emperor of Japan, Japan's highest honor. In 2006, he received the highest honor from the Japan Institute of Applied Arts (Kougei Nikkoukai).