Second Half Of The 17th Century Painting With Allegory Of Spring



7 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 94

Height : 116

Depth : 6

Description

Elegant and unique oil-on-canvas painting, set withina refined carved wooden frame featuring scrollwork and finished in genuine goldleaf. The work depicts an allegory of Spring, Flora--portrayed as a young woman.She wears a low-cut gown, complemented by a blue mantle and a turban adornedwith an elegant diadem. Her long, flowing hair falls over her shoulders, whileher face, turned upward, bears a candid, placid expression with delicate,harmonious features. Flora, the goddess of flowers and blossoming, isaccompanied by a vase of roses positioned at the bottom right, and she holds arose in her right hand. This is a piece of great taste and sophistication,distinguished by its finely executed details; it is sure to add a touch ofclass and historic charm to any setting. Attributable to

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ART@ANTIQUES
Arch. R. Chiavacci Antique Dealer
Mobile : (+39) 3338585981

Via dei Fossi 10R, Via del moro 9r
Firenze 50123

the Neapolitan schoolof the second half of the 17th century.Dimensions: H x W x D overall 116 x 94 x 6 cm; H x W paintingonly 93 x 68cm