Jacobus Josephus Eeckhout (1793-1861) Hunting Scene



1 800 EUR

Signature : Jacobus Josephus Eeckhout (1793 Antwerpen - 1861 Paris)

Period : 19th century

Condition : Très bon état

Material : Water color

Length : 31 cm

Width : 45 cm

Description

Jacobus Josephus Eeckhout(1793 Antwerp - 1861 Paris)Hunting SceneMedium: Watercolor Dimensions: 31 x 45 cmFrame: YesJacobus Josephus Eeckhout, also known as Jacques Joseph Eeckhout, was born on February 6, 1793, in Antwerp and died on December 25, 1861, in Paris. He was a 19th-century Flemish-Belgian painter, sculptor, draftsman, and lithographer.He received his artistic training at the Academy of Fine Arts in Antwerp. Although he initially learned the craft of goldsmithing from his father, he soon devoted himself entirely to art.He became known primarily as a painter of history, genre scenes, and portraits. In 1821, he received, jointly with the sculptor Louis Royer, an award for a bas-relief depicting "The Death of Cleopatra." In 1823, his painting "The Chess

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Game" was awarded a gold medal in Ghent.In 1829, Eeckhout became a member of several prestigious art academies. After settling in The Hague in 1831, his career reached its peak: in 1839, he was appointed director of the Royal Academy of Fine Arts in The Hague.In 1844, he returned to Belgium, living first in Mechelen and then in Brussels. In 1859, he settled in Paris, where he died two years later at the age of 68.Eeckhout's artistic oeuvre includes, in addition to history and genre paintings, numerous portraits as well as drawings, watercolors, and lithographs. His painting is distinguished by meticulous figure drawing, expressive depictions, and compositions rich in detail.He is considered one of the leading Belgian artists of the 19th century, whose work has left a lasting mark on the artistic landscape of Belgium and the Netherlands. His works are held, among other places, in major museum collections in Antwerp and Ghent.