George III Mahogany Chest Of Drawers Attributed To William Gomm



91 750 EUR

Period : 18th century

Condition : Restauré par notre atelier

Material : Mahogany

Width : 118

Height : 85

Depth : 55

Description

An exceptional example of eighteenth-century English cabinetmaking, this George III mahogany commode masterfully illustrates the refined taste and craftsmanship of the period. Attributed to William Gomm, a celebrated London maker of the mid-Georgian era, this dresser blends classic proportions with exquisite rococo details.Origin: EnglandDate: Circa 1760Material: Mahogany, with crossbanded detail and gilt bronze rococo handlesDimensions: Height: 85 cm (33.5 ins); Width: 118 cm (46.5 ins); Depth: 55 cm (21.5 ins)Condition: Superb, retaining original patina with minor age-commensurate wearThis distinguished George III commode stands proudly alongside works by Thomas Chippendale and contemporaries, representing the heightened artistry and sophistication of Georgian antiques.

Dealer

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Such serpentine forms and meticulous ornamentation can be found in notable museum collections, emphasising the enduring significance of the period's finest furniture. The use of highly figured mahogany and the elegant bracket feet pay homage to the English tradition, while the crossbanded edges and carved supports exemplify Gomm's mastery.Notable Features:Exquisite craftsmanship:Superb serpentine mahogany top, beautifully crossbanded for contrast and visual depthFine gilt bronze rococo handles combining luxurious gleam with tactile qualityExceptionally carved angle supports and shaped bracket feet, enhanced by rare lignum vitae castersDesign significance:Distinctive Rococo curves paired with Georgian symmetry for a harmonious effectSumptuous materials and elegant profiles, characteristic of sought-after commode dressersCollecting value:Attributed to William Gomm, a name synonymous with quality and rarity in Georgian antiquesA rare form in particularly well-preserved condition, highly desirable amongst collectors and connoisseurs alikePractical value:Well-proportioned and versatile, ideal for display in refined interiors or as a centrepiece to a period roomAmple storage provided by three long and two short drawers, suited to both use and decorative focusThis George III mahogany commode is not only a testament to superb eighteenth-century English furniture, but also an exceptional investment for collectors of antique dressers and those seeking a piece of timeless elegance and functionality.