Bamileke Statue From Cameroon - Beaded Royal Figure



4 000 EUR

Period : 20th century

Condition : Très bon état

Material : Pearl

Length : 77 cm

Description

Origin: Cameroon. Tribe: Bamiléké. Material: Wood, beads. Dimensions: 77 cmBamiléké statue from Cameroon - Royal Figure Adorned with Beads This remarkable sculpture, inspired by traditional Bamiléké art and originating from the Grassfields cultural region in western Cameroon, depicts a seated anthropomorphic figure adorned with an imposing headdress and holding two richly decorated secondary figures.The work stands out for its exceptional beadwork, combining a predominance of black tubular beads with geometric compositions in vibrant colors: red, orange, yellow, turquoise, and white.The main figure has an expressive head, large circular eyes, protruding ears, and a wide-open mouth revealing colorful teeth. Its imposing asymmetrical headdress, adorned with red and

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black geometric motifs, enhances its majestic appearance.In Bamileke artistic traditions, beaded sculptures are often associated with prestige, royalty, the power of chiefs, and the authority of notables. The richness of the decoration, the prominence of the headdress, and the dominant position of the main figure may suggest a dignitary or a figure of authority.The two secondary figures could symbolize descent, the transmission of power, protection, or the continuity of the lineage. However, this interpretation remains hypothetical in the absence of information about the object's original function.The contrast between the deep black of the tubular beads and the vivid colors gives this sculpture a particularly strong visual presence.Private French collection