PROANTIC
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Terracotta Marzocco Lion Sculpture - Tuscany, 19th Century



700 EUR

Period : 19th century

Condition : Bon état

Material : Terracotta

Width : 20 cm

Height : 79 cm

Depth : 30 cm

Description

Impressive patinated terracotta sculpture depicting a heraldic lion of the Marzocco type, traditionally associated with the city of Florence and stylistically attributable to 19th-century Tuscan production.
The lion is depicted seated, with its front paws resting on a large, shaped heraldic shield, creating a solemn and monumental composition.
The sculpture is distinguished by its richly modelled mane, featuring large flowing locks, its powerful muzzle and open mouth, giving the figure a particularly vigorous and expressive appearance.
The surface retains an attractive aged patina in warm shades of ochre and brown, with natural colour variations, deposits and signs of age that enhance its antique character.

Dealer

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Standing on a rectangular base, the sculpture displays features consistent with its possible original use as an architectural decorative element.

The Marzocco, the historic emblem of the Florentine Republic, is one of the most recognisable symbols of Florence's civic and artistic heritage. Traditionally associated with strength, authority and protection, this iconography has been widely reproduced in sculpture and decorative arts throughout the centuries.

A striking decorative piece, particularly suitable for historic residences, entrance halls, conservatories or contemporary interiors seeking a distinctive sculptural element.