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French Art Deco Stucco Sculpture, Signed "yovanovik" (?) And Dated 1916, 75 Cm



1 000 EUR

Period : 20th century

Condition : Bon état

Material : Plaster

Description

An elegant and intriguing French sculpture from the Art Deco period, signed and dated 1916. Crafted in stucco, it exemplifies the sculptural refinement characteristic of the early Art Deco movement.Standing an impressive 75 cm tall, this decorative piece is a remarkable example of early 20th-century French art, combining sculptural craftsmanship with the emerging aesthetic sensibilities of the time.An early Art Deco sculptureDated 1916, this work belongs to a fascinating transitional period in European decorative arts, when the fluid naturalism of Art Nouveau was gradually giving way to the more stylized and structured forms that would define Art Deco.French sculpture of this era readily explored elegant proportions, expressive modeling, and a renewed interest in decorative

Dealer

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traditions, both classical and modern.This piece is particularly interesting because of its early date, predating the famous 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris, which established Art Deco as an internationally recognized style.Signature and date: 1916The sculpture bears a signature that appears to be "Yovanovik," accompanied by the date 1916.The exact reading of this signature, as well as the sculptor's precise identity, have not yet been established. The name is therefore listed provisionally, pending further investigation.The presence of a signature and a date lends the work greater historical significance and paves the way for in-depth research into its creator.Materials and Artistic CharacterCrafted from stucco--a plaster-based material traditionally used in sculpture and the decorative arts-- the work illustrates the importance placed on surface modeling and sculptural expression in early 20th-century European art.Its generous dimensions give it a striking decorative presence, ideal for display on a pedestal, a console table, or within an architectural niche. This work will be of particular interest to collectors of French decorative sculpture, early Art Deco objects, and signed European works of art from the early 20th century.Condition and PreservationThe sculpture shows visible damage, missing parts, and imperfections due to its age, as illustrated in the photographs.These factors should be taken into account when evaluating the work, as well as in the context of its display or preservation.Despite these imperfections, the sculpture retains its full historical and decorative value as a signed and dated example of early 20th-century French sculpture.DetailsOrigin: FranceArtist: Signed "Yovanovik" (?) -- signature not definitively identifiedDate: 1916, inscribed on the sculpturePeriod: Early 20th centuryStyle: Early Art Deco / Transition period between Art Nouveau and Art DecoMaterial: Stucco (gesso) / plaster compositionType: Decorative sculptureDimensionsHeight: 75 cmWidth: 27

cmDepth: 25 cmSignatureSigned, presumably "Yovanovik" (?), and dated 1916. The attribution remains uncertain.ConditionOriginal condition, with visible damage, losses, and imperfections consistent with its age. Please examine the photographs carefully for a detailed assessment of its condition.Keywords: French Art Deco sculpture, signed sculpture, dated 1916, Yovanovik, early Art Deco, French decorative arts, stucco sculpture, plaster sculpture, 20th-century French art, Art Nouveau-Art Deco transition, antique French sculpture, European decorative sculpture, Florin Antiques.