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Dullah (1919-1996) "children At The Window In Surakarta (java), Indonesia" Bali Paris Realism



2 800 EUR

Signature : DULLAH

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

DULLAH (1919-1996)" Children at the Window"Oil on canvas,Signed and dated 1987 lower left,A beautiful work by the famous Indonesian realist painter (Raja Realisme Indonesia)Dullah, depicting two children at a window, most likely in Surakarta (also known as Solo), the artist's hometown in Central Java. The painter captures a tender moment between a sister and her little brother, both of whom are captivated by a scene unfolding in the street.In 1987, the painter signed and dated several notable works, including his famous oil on canvas titled Neighbor's Guava (Jambu Tetangga).At this specific time in his life, he was actively engaged in the final preparations for his major personal project: the creation of the Museum Dullah, which he inaugurated on August 1, 1988.Unlike

Dealer

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his contemporaries, who moved toward Expressionism, Dullah remained deeply committed to an honest, accurate, and meticulous visual representation of reality. The finesse of his lines and the accuracy of his textures define his academic style, particularly in his famous portraits.Dullah is considered one of the leading figures of realism and naturalism in the history of Indonesian art. Born in Surakarta in September 1919, he grew up in a family of batik artisans, where his mother encouraged his artistic development from an early age. A self-taught artist, he refined his sense of color and composition through his interactions with great masters of local modernism, such as Affandi and S. Sudjojono. His life took a decisive turn during the Indonesian War of Independence between 1945 and 1949. He joined the youth resistance movements and captured on the spot the intensity of the fighting as well as the courage of the guerrillas, earning him a lasting reputation as the painter of the revolution.His technical mastery and commitment quickly caught the attention of President Sukarno, who appointed him official painter and first curator of the presidential palace's art collection in the early 1950s. In this strategic role, he documented and oversaw the publication of state art catalogs, thereby strengthening the cultural heritage of the young nation. Beyond his official duties, Dullah devoted himself to painting Balinese landscapes and humanistic portraits imbued with great cultural sensitivity. Throughout his life, he shared his knowledge by founding artistic collectives and opening his own art museum in Surakarta, before passing away in Yogyakarta in early 1996.Dimensions: 80 x 60 cm unframed and 101 x 81 cm with its original wooden frame.International shipping quotes, with or without frame, available upon request.For more information, please contact us.