PROANTIC
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Venini Murano 1920s Five-arms Blown Glass Chandelier Slightly Opal Iridiscent Straw Yellow



5 000 EUR

Period : 20th century

Condition : Bon état

Material : Glass

Diameter : cm. 95

Height : cm. 105

Description

Venini Murano 1920s Five-arms Blown Glass Chandelier Slightly Opal Iridiscent Straw Yellow Color the socalled pagliesco, with puleghe,small air bubbles in blown glass. This antique Venetian chandelier has a very modern design, comes from a private collection of Milan downtown.European working wiring. An elegant pendant light featuring a slender, sinuous silhouette, crafted from handcrafted blown Pulegose glass with delicate amber, gold, and mother-of-pearl reflections. The structure extends along a central stem composed of turned and flared elements, interspersed with flat cups of translucent opal glass, culminating in a spherical central cup with a pinecone-shaped finial. Branching out from the central core are five curved arms shaped like "goose necks" that

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descend downward before rising lightly again, supporting large bobeches (drip catchers) made of satin-finished glass with a pearlescent iridescence. The lamp holders are mounted on wooden candlesticks covered with an ivory-lacquered wooden "tube" featuring faux drips to simulate flowing wax, complemented by five E14 light bulbs shaped like "gusts of wind" that cast a warm, enveloping light. Unlike classic 18th- or 19th-century Venetian chandeliers, which are richly adorned with leaves, flowers, and pastoral motifs, this model features a slender stem, a spherical central body, and a modern, clean design with tubular arms that form a wide, deep, and soft "U"-shaped curve--typical of the rationalist and modern aesthetic of the post-World War II era (in the style of Venini, Seguso, or Barovier & Toso of that era). Venice, 1920. In good condition, aside from minor chips on the edges of the plates, consistent with the chandelier's age and use.