# Enameled Ceramic Mirror By Mithé Espelt, "anémone" Model, From The 1960s



2 200 EUR

Signature : MITHÉ ESPELT

Period : 20th century

Condition : Parfait état

Material : Ceramic

## Description

Marie-Thérèse ESPELT, known as Mithé ESPELT (1923-2020)Mirror, "Anémone" model, made of glazed ceramic with polychrome decoration; alternating red and orange petals and green leaves on a matte brown backgroundGreen felt backingCirca 1960Height: 34 cm / 30.5 cm in diameterBibliography- Antoine CANDAU, Mithé Espelt, *Le Luxe discret du quotidien*, Odyssée, 2020, p. 135DescriptionMithé Espelt, a French artist and ceramicist, is renowned for her refined creations of mirrors and decorative ceramic objects, characterized by timeless elegance and modernity. Espelt developed a distinctive style in the 1950s, producing mirrors framed with glazed ceramic tiles that blend geometric shapes with motifs inspired by nature. Her works are instantly recognizable by their

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exquisite finishes and glossy surfaces, often created using gold or iridescent glazes.Mithé Espelt's mirrors are characterized by their rich decoration and harmonious color palette. Each frame is meticulously crafted to create a mosaic effect where touches of color, gold, and metallic sheen are juxtaposed. She uses floral, geometric, or abstract motifs, giving her mirrors a luxurious and refined look while maintaining a simplicity of form that fits seamlessly into both modern and classic interiors.With an approach to decorative ceramics similar to that of designers such as Georges Jouve and Roger Capron, Mithé Espelt follows in the tradition of the 20th-century master ceramists, while developing a personal style imbued with poetry. His mirrors, long known only to a select few, are now highly prized for their unique aesthetic and their ability to combine decorative art with functionality, making Mithé Espelt an iconic figure in the world of ceramic art.