PROANTIC
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André Claudot (1892-1982) - Still Life With A Pitcher, Oil On Canvas, 50×61 Cm



900 EUR

Period : 20th century

Condition : Bon état

Description

André Claudot (1892-1982) - Still Life with a Pitcher, oil on canvas, 50 × 61 cmOil on canvas, signed lower right.Dimensions of the artwork: 50 × 61 cm.Dimensions with mount: 56 × 67 cm.André Claudot and Modern Still Life This still life with a pitcher reflects André Claudot's interest in simple forms, the construction of space, and the relationships between masses and colors.The composition is deliberately unadorned: the pitchers and the elements arranged around them constitute the main subject, rendered in a modern pictorial language where volumes take precedence over anecdotal detail.André Claudot (Dijon, 1892 - Loeuilley, 1982) occupies a unique place in 20th-century French painting. His career extended far beyond that of a mere still-life painter: a socially engaged draftsman, painter,

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traveler, and teacher, he lived in China and taught at the Beijing National Academy of Arts.His work is now being rediscovered through exhibitions and publications dedicated to his artistic and political journey.A painting between composition and color Claudotmaintained a lasting interest in the developments of modern art. In his still lifes, this evolution is reflected in a simplification of forms and a particular focus on the overall balance ofthe composition.While this work can be placed within the context of French Post-Cubism, it would be reductive to present it as a mere imitation of Picasso or Braque.The connection to these artists stems solely from the historical and stylistic context of French modern art.An Artist Worth Rediscovering Claudot's career is particularly interesting for collectors seeking 20th-century French artists whose works are still relatively affordable.His career, spanning France and China, also lends him a rare international dimension, while his body of work encompasses painting, drawing, and the graphic arts.This still life is thus a decorative and immediately accessible work, while offering an introduction to an important artist of French modernism outside the most speculative names on the market.Attribution and Comparison Work attributed to André Claudot, signed lower right.References to Picasso and Braque should be understood as historical and stylistic parallels with the context of Post-Cubism, and not as an indication of direct influence or attribution.Condition An older piece in good overall condition.Some age-related marks and traces may be present; please examine the photographs carefully, as they serve as the definitive record of the surface condition and the support.Geography Dijon -- Burgundy -- FranceAndré Claudot is also an interesting figure in the 20th-century Franco-Chinese artistic dialogue, due to his stay and teaching in Beijing.***DEUTSCHAndré Claudot (1892-1982) - Stillleben mit Krug, Öl auf Leinwand, 50×61 cmÖl auf Leinwand, unten

rechts signiert.Bildmaß: 50 × 61 cm.Modernes französisches Stillleben von André Claudot, dessen Komposition auf vereinfachten Formen und dem Verhältnis von Volumen und Farbe beruht.Claudot war eine eigenständige Figur der französischen Kunst des 20. Jahrhunderts und arbeitete als Maler und Zeichner. Einen bedeutenden Teil seiner Laufbahn verbrachte er in China, wo er an der Nationalen Kunstakademie in Peking unterrichtete.Die Arbeit lässt sich in den weiteren Zusammenhang des französischen Postkubismus einordnen. Die Hinweise auf Picasso und Braque sind ausschließlich historisch und stilistisch zu verstehen. ITALIANOAndré Claudot (1892-1982) - Natura morta con brocca, olio su tela, 50×61 cmOlio su tela, firmato in basso a destra.Dimensioni dell'opera: 50 × 61 cm.Natura morta moderna di André Claudot, costruita attraverso forme semplificate e un'attenta relazione tra volumi e colori.Claudot fu una figura originale dell'arte francese del XX secolo. Pittore e disegnatore, ebbe inoltre un importante percorso in Cina, dove insegnò presso l'Accademia Nazionale d'Arte di Pechino.L'opera può essere inserita nel più ampio contesto del post-cubismo francese. I riferimenti a Picasso e Braque sono esclusivamente storici e stilistici. ESPAÑOLAndré Claudot (1892-1982) - Naturaleza muerta con jarra, óleo sobre lienzo, 50×61 cmÓleo sobre lienzo, firmado abajo a la derecha.Dimensiones de la obra: 50 × 61 cm.Naturaleza muerta moderna de André Claudot, basada en la simplificación de las formas y en el equilibrio entre volúmenes y colores.Claudot fue una figura singular del arte francés del siglo XX.

Además de pintor y
dibujante, desarrolló una parte importante de su
trayectoria en China,
donde enseñó en la Academia Nacional de Arte
de Pekín.La obra
puede situarse en el contexto más amplio del
postcubismo francés. Las
referencias a Picasso y Braque son únicamente
históricas y estilísticas. NEDERLANDSAndré
Claudot (1892-1982) - Stilleven met kan, olieverf
op doek, 50×61 cmOlieverf op doek, rechtsonder
gesigneerd.Afmetingen van het schilderij: 50 × 61
cm.Modern Frans stilleven van André Claudot,
opgebouwd rond vereenvoudigde vormen en een
evenwicht tussen volumes en kleur.Claudot
was een bijzondere figuur binnen de Franse
kunst van de 20e eeuw. Naast
schilder en tekenaar werkte hij ook in China,
waar hij aan de Nationale
Kunstacademie in Peking lesgaf.Het werk kan
worden geplaatst
binnen de bredere context van het Franse
postkubisme. Verwijzingen naar
Picasso en Braque zijn uitsluitend historisch en
stilistisch bedoeld.