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Jean Jansem Turkey 1920 - France 2013 Dancers Backstage Provenance



1 500 EUR

Period : 20th century

Condition : Bon état

Description

Dancers Backstage by Jean Jansem - From Bursa to Paris, Painter of DanceJean JANSEM (Sölöz, near Bursa, Turkey, March 9, 1920 - Saint-Aignan-sur-Cher, France, August 27, 2013) attributed to"The Dancers," a scene from the dressing roomOriginal mixed media (gouache, ink, and pastel)Signed lower leftDimensions of the artwork: 32 × 24 cmDimensions of the mount (mat): 46 × 36 cmPROVENANCE: Michel Rousseau / Expert, BourgesTwodancers in tutus and black tights are getting ready in a dressing room with mauve walls, sketched in the background alongside other silhouettes of dancers drawn with lively strokes; a mirror with blue ironwork and patterned rugs enliven the composition with a swift, colorful touch.Born Hovhannès Semerdjian in Sölöz, near Bursa,

Dealer

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Turkey, Jean Jansem fled as a child with his family to Greece, where he grew up in Thessaloniki, before moving to France in 1930 and settling permanently in the Paris region (Issy-les-Moulineaux, then Montparnasse, where hestudied at the École des Arts Décoratifs). A painter, sculptor, and printmaker of Armenian origin who became a naturalized French citizen, he devoted a significant portion of his work to dance for several years, attending rehearsals at the Paris Opera to capture the movements, dressing rooms, and backstage areas--a theme that runs throughout his career, alongside scenes of everyday life, bullfights, and portraits of women. This work is fully in keeping with the choreographic style that brought him international renown, blending expressionist line work with a sensitivity to the fragility of bodies in motion.Work on paper presented on a mat board, unframed. The freshness of the colors and the liveliness of the line clearly reflect the artist's recognizable style, whose works are included in numerous public collections, both in France and Japan.Geographical BackgroundSölöz,near Bursa (Turkey) - Thessaloniki (Greece) - Issy-les-Moulineaux and Montparnasse, Paris (France, primary place of activity) - Saint-Aignan-sur-Cher (Loir-et-Cher, place of death).*** DeutschTänzerinnen hinter der Bühne von Jean Jansem - von Bursa nach ParisJean JANSEM (Sölöz, bei Bursa, Türkei, 9. März 1920 - Saint-Aignan-sur-Cher, Frankreich, 27. August 2013)
,,Les Danseuses", Garderobenszene
Original-Mischtechnik (Gouache, Tinte, Pastell).
Unten links signiert.
Werk: 32 × 24 cm. Passepartout: 46 × 36 cm.Zwei
Tänzerinnen in Tutus und schwarzen Strümpfen bereiten sich in einer
mauvefarbenen Garderobe vor. Geboren als Hovhannès Semerdjian in Sölöz
bei Bursa, floh Jansem mit seiner Familie nach Griechenland und wuchs in

Thessaloniki auf, bevor er sich ab 1930 dauerhaft im Pariser Raum
niederließ. Der französische Maler armenischer Herkunft widmete einen
bedeutenden Teil seines Werks dem Ballett und besuchte Proben der
Pariser Oper.Geografische
Bezüge: Sölöz bei Bursa (Türkei) - Thessaloniki (Griechenland) -
Issy-les-Moulineaux und Montparnasse, Paris (Hauptwirkungsort) -
Saint-Aignan-sur-Cher (Sterbeort).
ItalianoDanzatrici dietro le quinte di Jean Jansem - da Bursa a ParigiJean JANSEM (Sölöz, presso Bursa, Turchia, 9 marzo 1920 -
Saint-Aignan-sur-Cher, Francia, 27 agosto 2013)
"Les Danseuses", scena di camerino
Tecnica mista originale (gouache, inchiostro e pastello). Firmato in basso a sinistra.
Opera: 32 × 24 cm. Passe-partout: 46 × 36 cm.Due
danzatrici in tutù e calze nere si preparano in un camerino dalle
pareti color malva. Nato Hovhannès Semerdjian a Sölöz, presso Bursa,
Jansem fuggì con la famiglia in Grecia, crescendo a Salonicco, prima di
stabilirsi definitivamente nella regione parigina dal 1930. Pittore
francese di origine armena, dedicò gran parte della sua carriera al
balletto, assistendo alle prove dell'Opéra di Parigi.Riferimenti
geografici: Sölöz, presso Bursa (Turchia) - Salonicco (Grecia) -
Issy-les-Moulineaux e Montparnasse, Parigi (principale area di attività)
- Saint-Aignan-sur-Cher (luogo di morte).
EspañolBailarinas entre bastidores de Jean Jansem - de Bursa a ParísJean JANSEM (Sölöz, cerca de Bursa, Turquía, 9 de marzo de 1920 -
Saint-Aignan-sur-Cher, Francia, 27 de agosto de 2013)
"Les Danseuses", escena de camerino

Técnica mixta original (gouache, tinta y pastel).
Firmada abajo a la izquierda.
Obra: 32 × 24 cm. Paspartú: 46 × 36 cm.Dos bailarinas con tutú y medias negras se preparan en un camerino de
paredes malva. Nacido Hovhannès Semerdjian en Sölöz, cerca de Bursa,
Jansem huyó con su familia a Grecia, creciendo en Salónica, antes de
establecerse definitivamente en la región parisina desde 1930. Pintor
francés de origen armenio, dedicó gran parte de su carrera al ballet,
asistiendo a los ensayos de la Ópera de París.Referencias geográficas: Sölöz, cerca de Bursa (Turquía) - Salónica (Grecia) -
Issy-les-Moulineaux y Montparnasse, París (principal zona de actividad) -
Saint-Aignan-sur-Cher (lugar de fallecimiento).