Sculpture - 14th Century Scholar , Emile - Louis Picault (1833-1912) - Bronze



3 400 EUR

Signature : Émile - Louis Picault (1833-1912)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 63 cm

Description

A rare bronze cast with a brown patina , depicting a "14th Century Scholar" , a medieval student of law and theology , by the sculptor , Emile Louis Picault (1833-1922) .The work embodies the artist's quest to capture the intellectual and spiritual essence of his era , it reflects a deep commitment to humanist values and education .In this sculpture, he depicts a young scholar , dressed in a traditional academic robe of his time , wearing a sword and an inkwell at his belt . Under his right arm , he holds a book titled "BIBLIA" .His pensive gaze is directed toward a promising future , thus symbolizing a thirst for knowledge and an aspiration for wisdom.The meticulous details of his face and pose demonstrate a technical mastery that transcends mere realism to evoke psychological

Dealer

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depth .Emile Louis Picault's work is part of an artistic movement that values the past while incorporating contemporary influences ."A 14th Century Scholar" is not merely a depiction of a historical figure , but also a tribute to learning and culture , celebrating the intellect as the driving force of progress .A rare antique sculpture , dating from the late 19th century , signed "E.PICAULT"in intaglio on the naturalistic base , richly chiseled .Work titled "14th Century Scholar" in a gilded bronze cartouche , placed on the front of the pedestal .In perfect condition with excellent patina .This sculpture remains an iconic work , rich in symbolism and emotion .Dimensions : 63cm x 20 cm x 20 cmEmile-Louis Picault (1833-1922)Emile Louis Picault , was a renowned French sculptor and medalist , born on August 24 , 1833 , in Paris . He is particularly known for his bronze sculptures depicting mythological or allegorical subjects . A student of the painter Henri Paul Royer , he exhibited regularly at the Paris Salon between 1863 and 1914 , where he received an honorable mention in 1883 . E.Picault often chose warriors and heroes, praising patriotic virtues through inscriptions in Latin or French . Historical and literary figures also feature among his subjects .A gifted Orientalist , he also created works representing Egyptian figures . He is the creator of the Monument to "Joseph Lakanal" , erected in Foix in 1882 .