PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frank Pé (1956) - *broussaille* In Brussels - Two Prints, Signed And Numbered 157/180 - 2002.



320 EUR

Signature : Frank Pé

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Frank Pé (1956) - *Broussaille* in Brussels - Two prints, signed and numbered 157/180 - 2002. An intriguing set of two prints by Frank Pé--the renowned Belgian artist and creator of *Broussaille*--published in 2002. Both prints are signed and numbered in pencil, each bearing the exact same edition number: 157/180. They also feature identical editorial markings: © 2002 - Frank - Éditions Dupuis - Bruno Graff Éditions. This inseparable lot represents an exceptional opportunity, as both prints share the very same edition number. Originally sold separately by Bruno Graff Éditions, these two pieces have been brought together to form a perfectly matched pair. This pairing offers a fascinating look at the transition from preparatory drawing to finished color illustration, making it a highly appealing set

Dealer

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for collectors of Frank Pé's work and Franco-Belgian comics. Both prints depict the same Brussels-themed composition in two complementary versions: a color version, which highlights the chromatic sensitivity and luminous atmosphere so characteristic of Frank Pé's style; and a black-and-white version, which provides a clear, focused view of the artist's virtuosity in his line work, pencil sketches, and original inking. Details and Authenticity: Each print is individually numbered 157/180 in pencil at the bottom left. Each print is hand-signed by Frank Pé in pencil at the bottom right. An official edition produced with the authorization of Éditions Dupuis. Dimensions of each sheet: 30 x 40 cm. The black-and-white version is framed; the color version is unframed.