PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Redondela, Agustín (madrid, 1922). "hermitage." Watercolor. Signed And Titled.



1 500 EUR

Period : 20th century

Condition : En l'etat

Material : Other

Width : 16 cm

Height : 23 cm

Description

REDONDELA, Agustín (Madrid, 1922). "Hermitage." Watercolor. Signed and titled at the bottom. Largely self-taught, Agustín González Alonso trained under his father, the painter and set designer José González "Redondela." After the Civil War, he took classes at the School of Arts and Crafts in Madrid under the landscape painter José Ordoñez, and in 1945, he submitted a painting to the National Fine Arts Salon for the first time, signed under the pseudonym Redondela.That same year, he organized his first solo exhibition at the Estilo Gallery in Madrid. It was during this period that he became associated with the Madrid School, and in 1947, he was selected to exhibit at the Hall of the Eleven at the Eugenio d'Ors Academy of Short Art and Criticism. As early as the 1950s, Redondela

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received a grant from the Catherword Foundation in Philadelphia (1954), the National Painting Prize (1953), and the first medal at the National Exhibition (1957). In 1996, the Royal Academy of Fine Arts of San Fernando awarded him the José González de la Peña Prize, and two years later, the Cultural Center of the City of Madrid dedicated a major retrospective exhibition to him. His works are currently on display at the Museum of Fine Arts in A Coruña, the Museum of Contemporary Spanish Landscape in Priego de Córdoba, the Museum of Fine Arts in Bilbao, the Camón Aznar in Zaragoza, as well as at museums in Buenos Aires, Caracas, and Havana, and at the Oswaldo Guayasamín House-Museum in Quito, among others.· Size: 16 x 23 cm; 44 x 52 cm with frame