Monumental Bronze Sculpture: "the Hound Keeper"



18 500 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Description

The Hound Keeper - Monumental bronze sculpture based on a work by Alfred JacquemartThe Hound KeeperIn French hunting, the hound keeper plays an essential, albeit discreet, role. At dawn, long before the arrival of the riders and the pack, he sets out alone into the forest with his hound. This dog is chosen for the sensitivity of its nose and its calm demeanor: it works in silence, held at the end of a long lead called "le trait."Together, they "search the woods." They read the tracks and clues left overnight, then pinpoint the exact spot where the animal has taken cover. The servant marks the trail with broken branches, known as "brisées," and returns to the rendezvous to report to the master of the hunt. It is based on his directions that the hunt can begin.The WorkThe sculptor

Dealer

Les Merveilles d'Alice
Antics & Décoartion garden
Mobile : 0643163294

18 rue des bons enfants
Saint-Ouen 93400

depicts a young valet in hunting attire: a frock coat, a buttoned vest, breeches, and high boots. He raises his hand to his cap in a gesture of greeting. At his side, his two hounds wait--one standing and the other sitting, with its head raised. The group stands on an octagonal terrace.The Model and the ArtistAlfred Jacquemart (1824-1896) was one of the great animal sculptors of the 19th century, alongside Barye and Mène. A student of Paul Delaroche at the École des Beaux-Arts in Paris, he received a commission from the government to create the griffins for the Saint-Michel Fountain. He created the "Valet de limiers" around 1867, originally life-size and cast in iron, produced by the Val d'Osne foundries. Historic examples now adorn the Royal Botanic Garden in Sydney and a park in Beverly Hills.Our ExemplarThis is a posthumous cast produced in the second half of the 20th century based on Jacquemart's model. It is not a period edition. The group is cast in bronze with a brown patina, which is more elegant than the cast iron of the older editions. It retains the size of the original model and bears the inscription "A. Jacquemart" on the terrace.It is mounted on a substantial, molded reconstituted stone pedestal consisting of a cornice, a drum, and a base. Given its scale, it is an exceptional piece for a park, a main courtyard, a castle driveway, a beautiful garden, or a grand entrance.FeaturesBronze with a brown patinaPosthumous casting from the second half of the 20th century, based on a design by Alfred JacquemartBears the inscription "A. Jacquemart"Molded reconstituted stone pedestalDimensionsHeight of the bronze: 175 cmTotal height with the pedestal: approximately 300 cmConditionSigns of wear due to age and outdoor exposure, which do not affect the work's visibility.DeliveryHeavy and monumental piece: delivery and installation available upon request. Please feel free to contact us.