Alpine Lake - Oil On Cardboard - 1931



900 EUR

Signature : Hugo Hamberger

Period : 20th century

Condition : Restauré par notre atelier

Material : Oil painting on cardboard

Width : 41

Height : 26

Depth : 5

Description

Alpine Lake - oil on cardboard - 1931 Oil painting on cardboard signed by the artist Hugo Hamberger and dated 1931, depicting an Alpine landscape with a lake and a mountain range. A view characterized by a textured rendering of the terrain and framed in fir wood. Technical Information:Technique: oil on thick cardboardArtist: Hugo HambergerCondition: excellentSignature: lower rightDate: 1931Provenance: AustriaFrame: antique fir woodArtwork dimensions: 26 x 41 cmArtwork dimensions with frame: 40 x 55 cm Description: The composition unfolds in a horizontal perspective framed on either side by wooded hillsides and dark slopes. In the central portion of the lake's surface, a small wooden boat with two figures on board is depicted. In the background

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rises a rocky mountain range, rendered through a textured and multifaceted painterly application, with tones ranging from blue-gray to touches of white for the snowfields and high-altitude peaks. The water's surface reflects the mountains and the sky, rendered with horizontal brushstrokes and a thin application of paint. In the distance, along the opposite shore, small architectural elements--including a bell tower and buildings--can be seen.Based on the shape of the body of water and the outlines of the depicted mountains, the most likely geographical locations for the subject of the work are Lake Misurina or Zeller See.The work bears the signature "Hugo Hamberger" and the date "1931" inscribed in the lower right corner.The painting can be mounted in a custom-made antique fir wood frame with a flat profile, approximately 7 cm thick, as shown in the photo.Biographical notes on the artist: Hugo Hamberger (1866-1940) was an Austrian/German landscape painter active from the late 19th century through the first half of the 20th century. Trained at academies in Central Europe, he devoted himself primarily to painting en plein air of Alpine landscapes, bodies of water, and mountain vistas of the Eastern Alps and the Dolomites, distinguishing himself through a textural painting style and his attention to the rendering of natural light on rocky terrain.