PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithograph By Henri Rivière, *aspects Of Nature*, Framed



1 200 EUR

Signature : Henri Rivière

Period : 20th century

Condition : Bon état

Width : 106,5 cm

Height : 78,6 cm

Depth : 3,2 cm

Description

This lithograph, "Les Aspects de la Nature - Le Cap," is signed by Henri Rivière in the lower left corner.It is presented in a museum-quality frame featuring anti-reflective and UV-protective glass, acid-free Muséo board placed between the lithograph and the protective backing board, a beveled mat, and a natural oak frame.The listed price includes the frame.This work has never been exhibited; it is in superb condition, and the colors are perfect. You will notice a small flaw--a black line in the lower right corner related to how the work was positioned--as well as small white dots in the sea on the right.We have taken as many photos of the imperfections as possible so you can assess the condition for yourself.Sold as is.Henri Rivière (1864-1951) was a French painter, engraver, and illustrator. He began his

Dealer

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career with drawing, then moved on to intaglio engraving--specifically etching--in 1882. At the same time, in 1886, he began a career as a director and set designer for shadow plays at the Cabaret du Chat Noir, enhancing these performances with the creation of highly innovative, colorful sets. He then devoted himself exclusively to painting and printmaking, making his mark in the history of etching, printmaking, woodcut, lithography, and watercolor (he painted approximately a thousand watercolors).Our numerous photos allow you to appreciate the quality of this lithograph. For condition details, please examine the photos closely.Feel free to zoom in.The photos are an integral part of the description.Dimensions:FrameHeight: 78.6 cmWidth: 106.5 cmThickness: 3.2 cmArtwork with marginHeight: 57.6 cmWidth: 86.7 cmArtworkHeight: 55.7 cmWidth: 82.2 cmP01